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2024

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Constantin von Hoffmeister

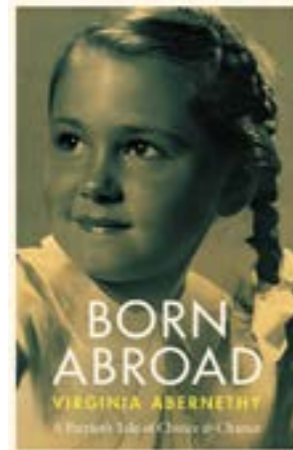


Esoteric Trumpism
144 pages

Esoteric Trumpism delves into the profound and often unexplored dimensions of Donald Trump's political journey, presenting it as a pivotal moment in the grand narrative of Western civilization. Through the lens of Oswald Spengler's cyclical theory of history, the book explores Trump as a Faustian figure, striving against the tide of decline, embodying the spirit of American exceptionalism and the fierce battle for national identity.

Infused with a blend of Lovecraftian mystery and the barbaric glory of Robert E. Howard, *Esoteric Trumpism* offers a unique, philosophically rich perspective on Trump's era, blending biblical motifs, apocalyptic imagery, and historical parallels to frame his presidency as a critical turning point in the saga of the West. A scholarly and artistic analysis, styled in a poetic manner, it offers an intriguing exploration of Trump's unconventional approach to leadership.

Virginia Abernethy



Born Abroad
236 pages

Virginia Abernethy's *Born Abroad*, an anthropologist's autobiography with generous helpings of wit and political commentary, starts the reader on an eye-opening journey to a former time in the United States and Latin America and takes him along the decades of Dr. Abernethy's long life: her brilliant academic career, her divorce, widowhood, and remarriage, her original hypothesis on fertility rates, and her activism.

Dr. Abernethy, who was born in Cuba in the 1930s to American parents and who is bilingual in English and Spanish, is a Harvard-trained scientist and an activist. She has been a leading voice in issues spanning fertility in the United States and the effects of unbridled immigration, including its economic damage to working Americans. Because of her long years of experience, her academic achievement at elite American universities, and her role as an outspoken woman, she is a threat to the establishment's devotion to Cultural Marxism and multiculturalism. For that reason, Dr. Abernethy's voice is needed now more than ever.

Sri Dharma Pravartaka Acharya



The Dharma Manifesto
196 pages

The Dharma Manifesto is a call to action for those who seek a form of social and political action that has a firm spiritual foundation, but which also challenges the prevailing social and religious order in the postmodern West. It does not merely offer criticism - it is also a blueprint for how a national community founded upon Dharma principles could operate in the twenty-first century. Its author defines the term "Dharma," which in the ancient Sanskrit language means "Natural Law," in an unconventional way. For those who embrace Dharma Nationalism, Dharma is predicated upon the pressing need for the organic and munificent resacralization of culture and of all human endeavor, as well as the manifestation of the highest potentials attainable by every individual in society in accordance with transcendental principles. Thus, Dharma does not only refer to traditions with which it is usually associated such as Hinduism and Buddhism, but also to the Taoist, Confucian, Zoroastrian, Native American, and European pagan traditions, all of which, this book holds, share a

common, basic worldview. This book is therefore a resource for those who want to carry out both an inward, contemplative revolution within themselves as well as an outer, social revolution in the world around them, in harmony with one another. It is intended to serve as a systematic program signaling the beginning of a what will hopefully be a new era in humanity's eternal yearning for meaningful freedom and happiness.

Joakim Andersen



Rising from the Ruins
340 pages

The liberal order that defined the latter half of the 20th century is collapsing under the growing weight of its conflicts and contradictions. It threatens to pull European civilization and the peoples who created it with it in its fall. This is no time for liberal reformism; the present moment is a Gordian knot of urgent crises. A significant part of our civilization lies already in ruins, if not always physically. Even so, there is reason for optimism: a number of challengers to the crumbling liberal order have appeared. This book is both a depiction of the rubble landscape surrounding us, and an overview of the challengers who

are rising from the ruins. Touching on everything from the Italian CasaPound, Alexander Dugin and the Danish Tidehverv, to the New Right, the American Alt-Right and Donald Trump, this book analyzes the key success and risk factors of those men and movements that might lead our civilization and our peoples to create a new historical order.

Winston C. Banks



Excessive Immigration
306 pages

As anti-racist and open-borders hysteria reaches a crescendo in Britain, the shy tide of resistance is finally turning. By now we are all used to the headlines about terrorist incidents, grooming gangs and illegal immigration. It has been virtually taboo to openly question these developments, but the growing problems that they bring in crime, education, housing and health can no longer be ignored. In *Excessive Immigration*, Winston C. Banks joins the dots between events and headlines, and reveals the systemic and dangerous subversion of traditional British culture — indeed of European and Western civilization — by carefully examining the phenomena of anti-Semitism, racism, Islamophobia and Brexit, and challenging the predominantly leftist academic establishment that has suppressed these inconvenient truths. If you suspect you have been lied to, that your own observations and opinions about these vital topics are routinely and unfairly mocked, and that free speech in Britain is under threat, this ground-breaking text is for you.

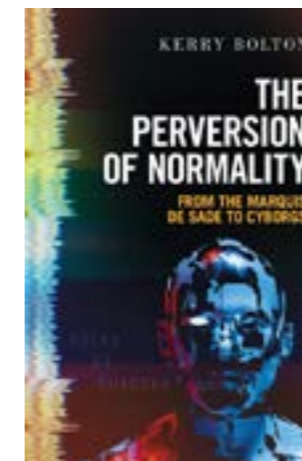
Matt Battaglioli



The Consequences of Equality
106 pages

The Consequences of Equality is a critical analysis of egalitarianism. Economics, political theory, ethical theory, and sociology are all used to tackle some of the most controversial questions of the day: "What is the nature of equality?" "Are people truly equal, and in what ways?" "What would it mean if they are not?" and, most importantly, "What occurs when a society fails to accept the inevitability of inequality?" —Dr. Richard Lynn

Kerry Bolton



The Perversion of Normality
550 pages

In *The Perversion of Normality*, with full and reliable documentation, Kerry Bolton examines the anti-life character of the 'progressive' era. While arising from an historical process, certain move-

ments and ideologies have been deliberately constructed to take advantage of the West's social decay to create a brave new world. Some people flourish amidst decay, and among those are a global oligarchy and the dysfunctional types the former promotes in the name of 'human rights', 'social justice', and 'equality'. The main obstacles to their 'new world order' are what they call the 'primary ties': the traditional family bond, faith, homeland, culture and ethnicity. In order to eliminate these, there is a well-financed assault, using feminism, identity politics, transgenderism, population control, sexuality, 'human relations training', ad infinitum. Of particular service have been the social sciences, including what is called 'Cultural Marxism'.

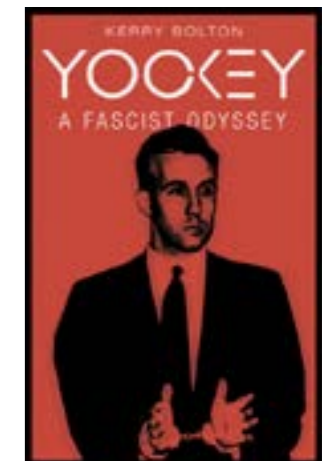
Turning normality on its head, what was until recently regarded as aberrant is now the 'new normal'. The final aim is to create a one-world state populated by 'transhuman', 'postgender' cybernetic drones in a scenario reminiscent of the most bizarre science-fiction film.



Revolution from Above
256 pages

In *Revolution from Above*, Dr. Bolton demonstrates that the supposed rivalry between Marxist-inspired movements and capitalism has always been an illusion. Marxism, Communism and liberalism have been and continue to be exploited by the forces of international capitalism to further their global agenda, despite their surface disagreements. Dr. Bolton shows that the ultimate goal of capitalism is to create a worldwide collectivist society of consumers, and Marxism is merely one means

of attaining this. He traces this idea back to Plato, through the Illuminati, the Freemasons, the French Revolution, and Communism, and examines the evidence for the existence of a shadowy network of bankers who control a large portion of the world's political and economic power. He then discusses the various instruments this network uses to maintain control, such as tax-exempt foundations and think tanks. Dr. Bolton also reveals how capitalist governments actually worked closely with Communist regimes and, in fact, frustrated genuinely anti-Communist efforts during the Cold War. He discusses the impact this has had on Western society, resulting in such trends as the sexual revolution and the promotion of drug use. Dr. Bolton then brings us up-to-date by discussing the role of the recent 'Arab spring' in these ongoing developments. One will never be able to view modern history the same way again after reading Dr. Bolton's arguments and examining the supporting evidence.



Yockey: A Fascist Odyssey
618 pages

Francis Parker Yockey, herald of Western resurgence, sought to apply the philosophy of Oswald Spengler to the problems of post-1945 Europe. Yockey's 'Cultural Vitalism' provides an organic and enduring method of analysis for the life-course of Civilizations.

Yockey: A Fascist Odyssey is the first sympathetic, full-length biography of this enigmatic figure. It analyses Yockey in his historical context: a post-war Europe divided between American plutocracy and Russian Bolshevism; the Eu-

rope of scaffolds, ruined cities, and Cold War confrontations.

Drawing on FBI and other state files, hitherto unpublished archives, and numerous personal interviews with those involved, this biography introduces a wealth of new material. The Allied ‘war crimes trials’ and the Communist Prague trials, both of which Yockey personally observed; opinions on Yockey by Sir Oswald Mosley, Ivor Benson, Adrien Arcand, and other important thinkers; the founding and activities of Yockey’s European Liberation Front; the genesis and impact of Yockey’s greatest writings; profiles on Yockey’s colleagues and followers; the use of psychiatry as a political weapon against dissident Rightists; the background to Yockey’s arrest, trial, and suicide — these subjects, and many more, receive unique treatment in this comprehensive biography of a political visionary.

Isac Boman



Money Power 104 pages

Based on a thesis at Åbo Akademi University, *Money Power: A Force for Freedom or Slavery?*, is a bold and original contribution to a field which is commonly misperceived as nearly self-evident and unproblematic within mainstream economics.

Its core argument is revolutionary in several regards. First, it presents innovative perspectives on money as a general phenomenon. Second, it exposes the hidden realm of the banking sector. Third, it illuminates possibilities for alternative monetary systems

in contrast to the current monolithic monetary culture.

The book is written in a remarkable style, especially given that economic science is pervaded by some of the oldest and most conventional vocabularies to be found within any field. The text flows smoothly and at times has the feel of reading a detective novel.

Ricardo Duchesne



Faustian Man in a Multicultural Age 260 pages

At this pivotal moment in recent Western history, Richard Duchesne tackles what may be the most crucial question for people of European descent: ‘What makes us unique?’ Casting aside the dominant cultural Marxist narratives and dismissing the popular media attacks on concepts of ‘whiteness’, Duchesne draws on a range of historical examples, sources and philosophies to examine the origins of European man, his achievements, and the nature of the Faustian spirit that has driven his innovation and creativity. In an age of multiculturalism and globalism one might ask the question ‘Whither Western Man?’ *Faustian Man in a Multicultural Age* digs deeply in our origins and development to try and point the reader towards the answer.

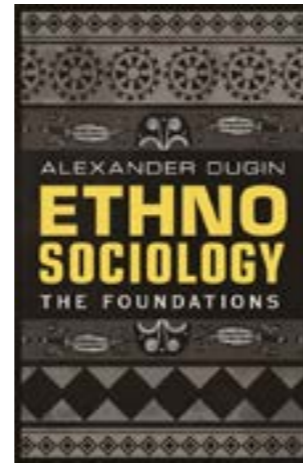
Alexander Dugin



Ethnos and Society 248 pages

In this monograph, Dugin provides an overview of the primary foreign and Russian sources and schools that influenced the establishment of ethnosociology as an independent and original scientific discipline. Dugin offers a profoundly philosophical approach to the categories of the “ethnos,” “narod,” “nation” and “society,” providing clear definitions of these concepts, and expounding a broader ethnosociological taxonomy. For the first time in the field, this work brings a consistent approach to a broad spectrum of knowledge, as well as elucidating various methodologies of ethnosociological analysis, bringing everything together into a single, easily applicable system.

This volume is an invaluable manual for those specializing in sociology, philosophy, political science, cultural studies, ethnology, international relations, state, and law, as well as being of interest to those who follow the current developments in the humanities.



Ethnosociology 308 pages

Ethnosociology: The Foundations is a systematic presentation of the main principles and analytic strategies of the discipline of ethnosociology, written by Alexander Dugin, one of the major Russian philosophers and political analysts of the present day. Through study of the main sources and schools that influenced the establishment of ethnosociology as an independent and original scientific discipline, Alexander Dugin offers a profound philosophical approach to the categories of the “ethnos,” “narod,” “nation,” and “society” and elaborates a general ethnosociological taxonomy.

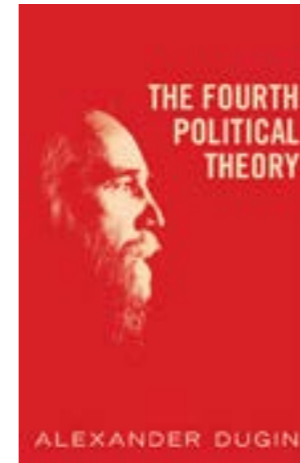
Dugin’s work is distinguished by its strict consistency, a broad spectrum of knowledge, and various methodologies of ethnosociological analysis, brought together into a single, easily applicable system. While this book can serve as a manual for specialists in the field of sociology, philosophy, political science, cultural studies, ethnology, international relations, state and law, it will also be of pertinent interest to anyone who follows the latest groundbreaking developments in the humanities, or who seeks to understand the structure of human societies.



Eurasian Mission 212 pages

According to Alexander Dugin, the current century will be defined by the conflict between Eurasianists and Atlanticists. The Eurasianists defend the need for all peoples to be allowed to develop free of interference and following their particular values. Eurasianists thus stand for Tradition and the blossoming variety of culture. They envision a world in which no single power dominates all the others. Opposing them are the Atlanticists. They stand for ultra-liberalism in both economics and values, stopping at nothing to expand their influence to every corner of the globe, unleashing war and terror on all who oppose them, both at home and abroad. Represented by the United States and its vassals, they seek to maintain America’s unipolar hegemony.

The Eurasianists believe that only an assertive Russia, working together with all those who defy Atlanticism worldwide, can stop the Atlanticists and bring about a multipolar world. This book introduces the basic ideas of Eurasianism, which is on the rise in Russia today. The Kremlin’s geopolitical policies are primarily based on its tenets, as Vladimir Putin himself has acknowledged. Eurasianism is reshaping Russia’s geopolitics, and its influence is changing the course of world history.



The Fourth Political Theory 212 pages

All the political systems of the modern age have been the products of three distinct ideologies: the first, and oldest, is liberal democracy; the second is Marxism; and the third is fascism. The latter two have long since failed and passed out of the pages of history, and the first no longer operates as an ideology, but rather as something taken for granted. The world today finds itself on the brink of a post-political reality — one in which the values of liberalism are so deeply embedded that the average person is not aware that there is an ideology at work around him. As a result, liberalism is threatening to monopolise political discourse and drown the world in a universal sameness, destroying everything that makes the various cultures and peoples unique. According to Alexander Dugin, what is needed to break through this morass is a fourth ideology — one that will sift through the debris of the first three to look for elements that might be useful, but that remains innovative and unique in itself. Dugin does not offer a point-by-point program for this new theory, but rather outlines the parameters within which it might develop and the issues which it must address. Dugin foresees that the Fourth Political Theory will use the tools and concepts of modernity against itself, to bring about a return of cultural diversity against commercialisation, as well as the traditional worldview of all the peoples of the world — albeit within an entirely new context. Written by a scholar who is actively influencing the direction of Russian geopolitical strategy today, *The Fourth Polit-*

ical Theory is an introduction to an idea that may well shape the course of the world’s political future.



The Great Awakening vs the Great Reset 96 pages

Alexander Dugin’s *The Great Awakening vs the Great Reset* is an open declaration of war against the twin diseases of liberalism and Western political modernity. Dugin calls upon the inhabitants of the Heartland to relentlessly attack, on all theoretical and practical fronts, the global elites of the coastlands, who try to impose their perverse, anti-human ideals by ruthlessly eradicating the long-standing cultures and traditions of all peoples in the world.

The demented usurper Joe Biden and his slavish Democrat acolytes are opposed by the Trumpists, who represent normal America and do not want to see their country submerged in a one-world, transhumanist dystopia. Just like the other rooted societies, they want to preserve their time-honoured way of life amidst the strangling tentacles of hysterical trans- and homosexuals, treacherous anti-White agitators and murderous Black Lives Matter grifters and terrorists.

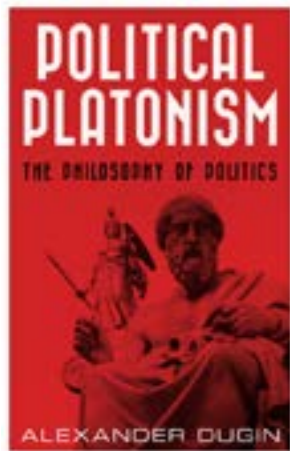
Thus the stage is set for a showdown of truly apocalyptic proportions, pitting the forces of righteous anger, those who want to preserve traditions and the true richness of human diversity, against the Antichrist and his Soros-backed minions of insidious degeneracy and evil, who want to erase all bonds and communities — down to the human race itself.



Last War of the World-Island 166 pages

Alexander Dugin traces the geopolitical development of Russia from its origins in Kievan Rus and the Russian Empire, through the peak of its global influence during the Soviet era, and finally to the current presidency of Vladimir Putin. Dugin sees Russia as the primary geopolitical pole of the land-based civilizations of the world, forever destined to be in conflict with the sea-based civilizations. At one time the pole of the seafaring civilizations was the British Empire; today it is represented by the United States and its NATO allies. Russia can only fulfill its geopolitical mission by remaining in opposition to the sea powers. Today, according to Dugin, this conflict is not only geopolitical in scope, but also ideological: Russia is the primary representative and defender of traditional values and idealism, whereas the West stands for the values of liberalism and the market-driven society. Whereas Russia began to lose sight of its mission during the 1990s and threatened to succumb to domination by the Western powers, Dugin believes that Putin has begun to correct its course and return Russia to her proper place. But the struggle is far from over: while progress has been made, Russia remains torn between its traditional nature and the temptations of globalism and Westernization, and its enemies undermine it at every turn. Dugin makes the case that it is only by remaining true to the Eurasian path that Russia can survive and flourish in any genuine sense — otherwise it will be reduced to a servile and secondary place in the world,

and the forces of liberalism will dominate the world, unopposed.



■ **Political Platonism**
126 pages

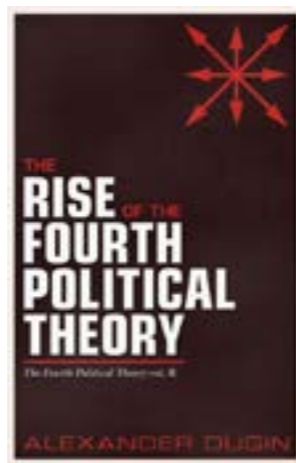
Alexander Dugin's *Political Platonism* offers a seminal analysis of the contemporary philosophical crisis from one of the best-known writers and political commentators in post-Soviet Russia. Through a series of essays, course transcripts, and a single long interview—each remarkable for the depth of its learning and the boldness of its vision—Dugin exposes the profoundest roots of the Western philosophical tradition, offering his view of why it has reached its final terminus, and his indication of where a new beginning must be sought.

The works collected in this volume present Dugin's theory of Political Platonism as a fundamental philosophical and political orientation, capable at once of reviving higher political and social forms and furnishing solid ground for resistance to the collapse of the contemporary world. His multi-perspective thesis offers a thorough and thought-provoking critique of modernity and a masterful survey of Western philosophy, reaching from before Heraclitus to beyond Heidegger. In its provocative, clear-sighted analyses and its visionary flights, this book provides an invaluable reference for those already familiar with Dugin, and an intriguing introduction for those coming to him for the first time.



■ **Putin vs Putin**
318 pages

According to Prof Alexander Dugin, Vladimir Putin stands at a crossroads. Throughout his career as the President of Russia, Putin has attempted to balance two opposing sides of his political nature: one side is a liberal democrat who seeks to adopt Western-style reforms in Russia and maintain good relations with the United States and Europe, and the other is a Russian patriot who wishes to preserve Russia's traditions and reassert her role as one of the great powers of the world. According to Dugin, this balancing act cannot go on if Putin wishes to enjoy continuing popular support among the Russian people. Putin must act to preserve Russia's unique identity and sovereignty in the face of increasing challenges, both from Russian liberals at home and from foreign powers. Russia is no longer strong enough to stand on her own, he writes. In order to do this, Russia must cooperate with other dissenting powers who oppose the new globalist order of liberalism to bring about a multipolar world, in which no single nation wields supreme power, but rather several major powers keep each other in balance. Russia is crucial to this effort, in Dugin's view, and indeed, its own survival as a unique and independent civilisation is dependent on a geopolitical shift away from the unipolar world represented by America's unchecked supremacy. This fascinating book, written by an informal advisor to Putin and a Kremlin insider, is the first of its kind in English.



■ **The Rise of the Fourth Political Theory**
246 pages

The sequel to the bestseller *The Fourth Political Theory*, expanding further on the fourth political theory. All the political systems of the modern age have been the products of three distinct ideologies: the first, and oldest, is liberal democracy; the second is Marxism; and the third is fascism. The latter two have long since failed and passed out of the pages of history, and the first no longer operates as an ideology, but rather as something taken for granted. The world today finds itself on the brink of a post-political reality — one in which the values of liberalism are so deeply embedded that the average person is not aware that there is an ideology at work around him. As a result, liberalism is threatening to monopolise political discourse and drown the world in a universal sameness, destroying everything that makes the various cultures and peoples unique. According to Alexander Dugin, what is needed to break through this morass is a fourth ideology — one that will sift through the debris of the first three to look for elements that might be useful, but that remains innovative and unique in itself.

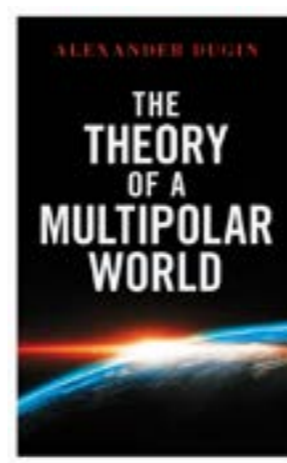


■ **Templars of the Proletariat**
382 pages

In *Templars of the Proletariat*, Alexander Dugin explores National Bolshevism, tracing its various origins, such as Orthodox esotericism and the notion of the Third Rome. He also acknowledges Western influences like Guy Debord and Aleister Crowley.

Dugin highlights the “Scythian movement” within “left-wing National Bolshevism,” illustrating that the October Revolution was not merely political but was deeply linked to national identity. Major figures included Alexander Blok and Maxim Gorky. This movement evoked the archaic roots of the nation and embraced tumultuous change to birth a new world. In contrast, “right-wing National Bolshevism” views a nation's journey as unchanging. Nikolay Ustryalov saw revolutions as brief moments in a long history. The essence of a nation endures, with real conservatism rooted in its lasting spirit, not just in political shifts.

One of the most important components of this work is its reorientation away from the profane, secular politics of “left” and “right” and toward the sacred, metaphysical politics of “the Absolute,” touted as the only valid opposition to Karl Popper's “Open Society.” This work can serve as a Rosetta Stone for anyone who seeks a comprehensive understanding of Dugin's intellectual origins; it is an interpretive key to his entire conceptual universe.



■ **The Theory of a Multipolar World**
166 pages

Alexander Dugin's *The Theory of a Multipolar World* is a cheerful and optimistic view of a future in which humanity will reach its highest development. However, it will not be the uniform humanity pictured by the globalizing and leveling schemers and manipulators. Instead, old artificial borders will be dissolved and new natural divisions installed. Mankind will blossom in its manifold manifestations, namely the distinct civilizations and the ethnos that breathe their souls into them. Drawing from a variety of philosophies from both the Right and Left, Dugin maps out the immediate goals and ultimate vision of this theory, and what is required to implement it.

Multipolarity is the tapestry that creates a myriad of colorful potentialities rather than a single dead-end passage, whither an anonymous human mass is herded to languish till the end of days. According to Dugin, the Westphalian system of the sovereignty of nation-states has long since become obsolete and ceased to function. In its place will be erected a continental system of “large spaces” (in the Schmittian sense), where individuals are integrated in the social whole based on the insoluble bond of kinship and common tradition. It will be a time of high adventure, boundless curiosity and the rediscovery of what it truly means to be different and therefore able to think of unique solutions in lieu of standardized ones.

Edward Dutton



■ **Race Differences in Ethnocentrism**
278 pages

When “The Great Migration” began in 2015, over a million Africans and Arabs entered Europe. Many Western European countries welcomed them with open arms, while the countries of Eastern Europe reacted with horror at the prospect of accepting them, as did countries in the Middle East and Far East.

Why are some nations so much more welcoming to immigrants than others? Why are some ethnic groups more ethnocentric than others, and why do Europeans seem to be so low in ethnocentrism? This highly original book sets out to answer these crucial questions. This is the first book to look at race differences in ethnocentrism, as well as the first to survey cutting-edge genetic research on differences in ethnocentrism.

Ethnocentrism, Dutton concludes, is predicted by almost everything Europeans have abandoned: cousin marriage, religiousness, a small gene pool, high levels of infant mortality. And his research suggests that, eventually, the more ethnocentric groups almost always dominate...

Mark Dyal



■ **Hated and Proud**
350 pages

Wednesday, May 2, 2018. Daniele De Rossi stands in the afterglow of another heartbreaking defeat for the AS Roma soccer team. Disappointed by the loss, the AS Roma captain nonetheless looks elated. He speaks to a reporter about more than the game, describing the sensation of pride, love, and ‘the essence of being Roman,’ that was given him by the crowd. There is no doubt to anyone that De Rossi is speaking of the Ultras in Curva Sud.

Pride. Love. The essence of being Roman.

And yet these same organized, ritualized, aggrandizing, and ‘Ultra’ fanatical soccer fans are invariably described in the media as violent and thuggish, and often racist and fascist.

Violent. Thuggish. Racist. Fascist.

For years Mark Dyal struggled with the evident disparity between the pageantry of the Ultras and their propensity for violence and extreme politics; so much so that he moved to Rome and lived amongst the Ultras for fifteen months, seeking to understand them as an important and instructive phenomenon.

Hated and Proud is the story of what he discovered in Rome, both within Curva Sud and within himself. Neither memoir nor journalistic exposé, *Hated and Proud* is instead an intense, but academic, engagement with the Ultras and their theoretical, historical, and political influences.

Clare Ellis

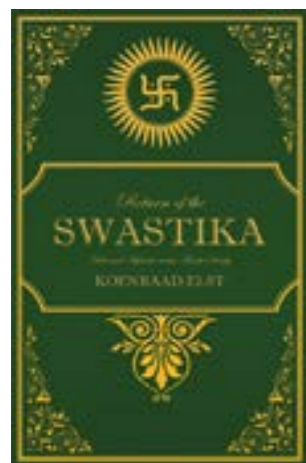


■ **The Blackening of Europe**
292 pages

The Blackening of Europe is a critical analysis of the historical and ideological origins of the European Union, with special regard to the consequences of these developments for the indigenous Europeans who presently risk becoming demographic and political minorities in their own homelands.

Broken into three volumes, *Volume I. Ideologies and International Developments* traces the seeds of the present-day EU to its earliest theoreticians and to the societies and historical dynamics that helped to bring it about and shape it. From Count Richard von Coudenhove-Kalergi to the Fabian Society and the Frankfurt School, from tensions between Europe and the Middle East to the ambition to weld Eurafica, from Kant, the cosmopolitans and the Enlightenment liberals up to neo-liberalism and neoconservatism, the first volume of *The Blackening of Europe* provides one of the first thorough analytical critiques of the European Union from the point of view of the rights of indigenous Europeans.

Koenraad Elst



Return of the Swastika 268 pages

Return of the Swastika presents a collection of essays by the Belgian historian and Indologist Koenraad Elst, who is renowned for his writings on Indian history and Hindu nationalism. The subjects of these essays are manifold, ranging over issues pertaining to the Hindu Right, communitarianism, the European New Right, immigration from Islamic countries, fascism both historical and contemporary, and European neo-paganism. Several of the essays also discuss the alleged connections between Hinduism and the more esoteric and pagan-oriented elements of Nazism, including a critique of the neo-Nazi mystic Savitri Devi, who attempted to depict Hitler as an avatar of the Hindu god Vishnu. The running theme through all of these essays is Elst's exploration of how ideas and symbols are misrepresented by their opponents and those who seek to alter their meanings for their own purposes, and an insistence on understanding things as they are rather than through their representation by others. For Elst, the Nazi appropriation of the swastika, one of the most ancient symbols of human civilisation and a sacred sign of Hinduism, and its subsequent demonisation by anti-fascists in the West is a case in point. The answer is not to ban the swastika, and thus cede the right to define it to those who misuse it, but rather to insist on its actual meaning, allowing it to be reborn and to flourish freely once again.

Julius Evola

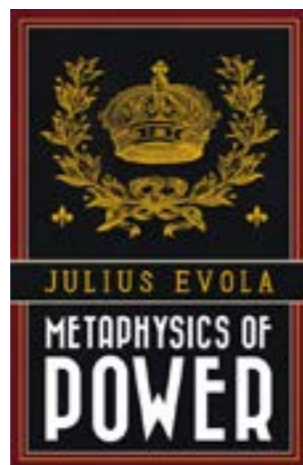


A Handbook for Right-Wing Youth 180 pages

A Handbook for Right-Wing Youth consists of essays selected from throughout Evola's lifetime, but most especially from the post-war era, when youth across the Western world had thrown their societies into chaos with protests, civil unrest, and by defying conventional mores. According to Evola, the problem was not with the youth themselves, given that he viewed the inquisitive and seeking mentality associated with the young as essential toward opening oneself to the wisdom of Tradition, but rather with the fact that post-war Western civilisation itself had come to venerate youthfulness over maturity, thus leaving the young without any guidance or authority. Evola believed that it was only by channeling the energies of the rebellious youth into the political Right — not the Right of today, but rather that Right which represents the timeless principles which stem from before the advent of liberalism — thus restoring the West to a healthy and organic condition once again. In these essays, he defines those principles which must be undertaken by youth — not just by those young in age, but those young in spirit as well — if they are to gain mastery not only over their societies, but also over themselves. As such, while this is a book aimed at the young, it is not exclusively for them.

This book was assembled out of Evola's writings by the Hungarian traditionalists, and includes a Foreword by Gábor Vona, Chair-

man of Hungary's political party, Jobbik.



Metaphysics of Power 334 pages

Metaphysics of Power is a collection of Julius Evola's powerfully argued articles organised into areas key to Evola's thought: the State, Education, Family, Liberty & Duty, Monarchy, Empire, Modern Society, and Aristocracy.

Coursing through much of Evola's work represented here is the key notion of the four-caste system: king, warrior, merchant, and laborer; which is clearly explicated in *Decline of the Idea of the State* and often referred to in other articles. The theme - namely the deviation from this ancient and nearly universal tradition - is part of the bedrock of Evola's critique on why the modern state often fails.

Various articles in this work touch on sensitive themes and demonstrate Evola's nuanced approaches to issues such as divorce, the Catholic Church's understanding of marriage, and individualism, but also handle with humor educational approaches such as the Montessori School, feminism, bureaucracy, and Europe's modern nobility.

Most of these articles are translated here for the first time and offer the reader - in strong, erudite English matching Evola's strong, erudite Italian - a deeper dive into Evola's thoughts, philosophy, and opinions, while the tone of these articles ranges from patient and pedagogical to brutal and scathing. *Metaphysics of Power* represents a must-have for the seasoned disciple of Evola's philosophy, but is also a unique opportunity for the novice in

traditionalist studies as it offers smaller, tighter explanations of Evola's views on key issues.



A Traditionalist Confronts Fascism 196 pages

This volume, a companion to Evola's *Fascism Viewed from the Right* and *Notes on the Third Reich*, contains many of his occasional essays on the topic of fascism as understood from a traditionalist perspective which were written between 1930 and 1971, thus comprising both his contemporary and post-war assessments of the fascist phenomenon. Here we find Evola's views not only on Italian Fascism and German Nazism, but also his discussions of other movements such as the Spanish Falange and the Japanese Imperial ideal, as well as his commentary on such diverse subjects as Nazi esotericism, the idea of a new spiritual Order to lead Europe, and the reasons for his rejection of Nazi biological racism. Also included are interviews Evola personally conducted with Corneliu Codreanu, the leader of the Iron Guard, and Count Coudenhove-Kalergi, the founder of the Pan-European Movement (the forerunner of the European Union), and the full text of 'Orientations', the famous essay Evola wrote in 1950 concerning the proper approach of the European Right in the post-war era which he further developed in *Men Among the Ruins*. These essays show Evola to have been an unsparing critic of fascism, always urging traditionalists to aspire for something higher than the merely political.

Daniel S. Forrest



Suprahumanism 268 pages

We are at a crucial point in time: a moment of transition as important as the emergence of homo sapiens, or the beginning of civilisation after the Neolithic Revolution. Paradoxically, the triumph of the West - also called 'globalisation' - means the death of Europe and European man. Our destiny hangs between two options: either to complete the triumph of the egalitarian conception of the world, which will bring about the end of history, or to promote a historical regeneration. Nietzsche prophesied that the Earth will eventually belong to either the last man or to the superman. There are no other alternatives.

Andrew Fraser

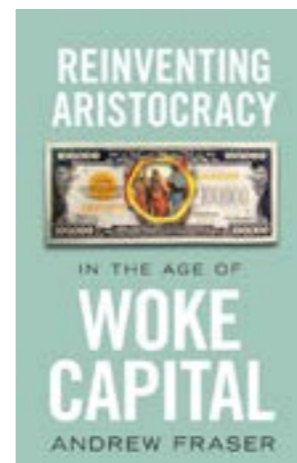


Dissident Dispatches 540 pages

Dissident Dispatches is about Christian theology. It also gives voice to the ethno-patriotic con-

cerns now fuelling the growth of the secular Alt-Right movement. Both reject the ongoing spiritual degeneration and concomitant demographic displacement of every white European ethno-nation.

The author, Andrew Fraser, has studied and taught history and law at leading universities in Canada, the United States, and Australia. He was born a British subject when people of British stock still counted as one of Canada's two "founding races". Indeed, at that time, there was no such thing as a "Canadian citizen".



Reinventing Aristocracy in the Age of Woke Capital 238 pages

Andrew Fraser's socio-legal study resurrects the original conception of the modern American business corporation as a little republic. Well into the nineteenth century, the idea of the corporation as a civil body politic played a significant role in the constitutional genesis of civic authority. In our time too, republican ideas can challenge the dictatorship of the economic in corporate governance.

The author's republican model of corporate governance looks beyond managerial accountability to shareholders. He highlights the responsibility of shareholders for risks imposed upon society at large by the corporations they own. Political responsibility for the adverse consequences of corporate activity must be vested in a new political class of shareholders. A self-selecting aristocracy of substantial shareholders can constitute senatorial elites with the authority to balance the otherwise

irresponsible power of corporate managers.

In exploring the contemporary relevance of republicanism to corporate governance, the author discusses the nature of aristocracy and democracy in the era of reflexive modernization; corporations and the economic logic of efficiency; as well as the relationship between risk, responsibility, and the political realities of corporate power.



The WASP Question 422 pages

The WASP Question deals with the question of Anglo-Saxon life in the United States, Australia and everywhere across the world where they have settled. Having for the most part lost a sense of their own ethnic identity in a time of increasing globalism and international multiculturalism which values nearly every culture except their own, the 'WASPs' - White Anglo-Saxon Protestants - are alternatively mocked, attacked and ignored in their own lands. Professor Fraser addresses the many questions involved in the matter with impeccable erudition and proposes possible solutions for the future. Constitutional and legal history, evolutionary biology and Christian theology all come into play as Fraser tackles one of the most burning questions of our time. As an analysis of the problems, and possible way forward, faced by a European ethnic group, the book will be of interest to anyone concerned about the fate of not just the Anglo-Saxons, but any specific cultural and racial identity in the postmodern, multicultural age. Andrew Fraser studied both law and history in Canada and the United States. After mov-

ing to Australia, he taught legal history and constitutional law at Macquarie University in Sydney.

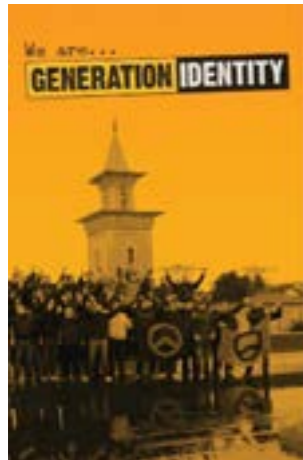
Daniel Friberg



The Real Right Returns 138 pages

The Right is coming back. After decades of humiliation and political failures, the opposition is reorganising, catching up with the times, and getting itself in order. It is none too soon. Europe faces numerous challenges, challenges which the entrenched, incompetent elites of politics, academia, and the mass media are unable and unwilling to confront. Uncontrolled immigration, the mindless waste of resources, and destruction wrought by consumer society upon the very core of Western man - these are problems posing questions which the 'establishment' cannot answer. The New Right can, and does. In this brief handbook, the reader will find a number of highly topical essays by the Swedish activist, Daniel Friberg. They are aimed at anyone who is or would like to take part in the true opposition which both Europe and her children around the world so sorely need. They include both practical tips as well as a brief overview of some of the concepts, issues, and ideas with which the New Right is primarily concerned.

Génération Identitaire

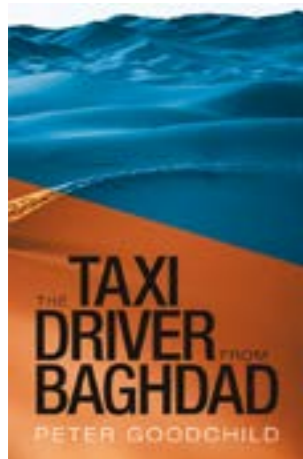


We are Generation Identity

50 pages

This booklet presents the foundational texts of Génération Identitaire, or Generation Identity, which has established identitarianism as an idea whose time has come in France, and which has been inspiring youth throughout Europe to form groups based on their ideals and style.

Peter Goodchild



The Taxi Driver from Baghdad

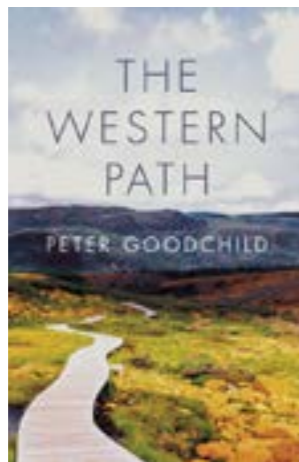
136 pages

“One could say that Oman is a society in which there are almost no rewards and no punishments.”

The Taxi Driver from Baghdad offers a detailed and ruthlessly objective portrait of an Arabic country, the state of its society, the quality of its politics and the mentality of its people. At once a travelogue, a personal memoir,

and an extended reflection on culture, gender and politics, this book bravely and candidly immerses the reader in a deeply foreign atmosphere, as viewed from a Western perspective.

With its local and personal quality on the one hand and its political and geopolitical overtones on the other, *The Taxi Driver from Baghdad* will be sure to interest the readers of travel diaries, anyone curious about Arab culture, and all those who wishes to gain a fuller perspective on the meaning and ramifications of the current migration crisis in Europe, Canada and the United States.



The Western Path

256 pages

Peter Goodchild's *The Western Path* is a witty and profound manual of how to get through the end of the world as we know it. Fossil fuels are running out and people will not stop breeding. The West lacks the vigor to live due to the self-injected poison of multiculturalism, globalism and open borders. Thus the end of comfort and leisure is nigh, and lacking a readily available propellant, the good times will literally stop rolling. The post-oil earth will be apocalyptic in terms of the sheer collapse of infrastructure, services and communications. “Back to the Stone Age” will cease to be a mere hollow phrase. Hunting, gathering, and - above all - farming will become the order of the day once more.

Paul Gottfried



War and Democracy

172 pages

War and Democracy is a compelling anthology of essays by Paul Gottfried, in which he delves into a vast range of historical and contemporary issues. Gottfried astutely scrutinizes the ambitious and arguably misguided aspiration of Western powers to propagate democracy universally, a mission that often ends in catastrophe and the erosion of personal freedoms.

The author takes readers on a journey through the shifting landscape of the modern West, a place where the essence of foundational concepts has been twisted, giving birth to a society estranged from its roots. Championing the early tenets of the conservative movement, Gottfried proclaims the necessity for society to evolve organically, resisting the oppressive yoke of coercion and bureaucracy. This insightful work disrupts traditional viewpoints on war, democracy, and societal metamorphosis.

Petr Hampl



Breached Enclosure

210 pages

Petr Hampl's *Breached Enclosure* describes the decline of the West as a direct result of a Kafkaesque process of increasing bureaucratization. The elite and the managerial class implement suicidal policies, not because they are evil, but because they want to increase their organizations' budgets and power. The selfish elite wields tremendous influence but is unable to re-cage the beast of unlimited immigration, unfettered Islamization and enforced multiculturalism it has injudiciously released.

Porus Homi Havewala



The Saga of the Aryan Race (vol. 1-2, 3-5)

184 and 258 pages

The Saga of the Aryan Race is a historical epic about the origins of the Aryan people. The Saga chronicles the ancient Indo-Europeans of twenty thousand years ago, who proudly called them-

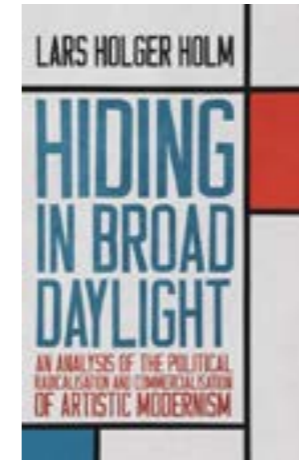
selves the Aryans - the Noble Ones. They were the first worshippers of Ahura Mazda, the name of God in the ancient Aryan tongue of Avestan.

The first volume of the Saga describes the Great Migration of the ancient Aryans from their homeland at the North Pole following the sudden climate change that took place there. Drawing inspiration from the sacred Scriptures of the Aryan Zoroastrians, in which the great journey is authenticated; the book unfolds the trials and tribulations that befell the ancient ancestors of mankind in their great journey to the South and the South-West, towards Iran, India, Greece, Russia, Germany and the other nations of Europe. The Aryans display great heroism against the bitter cold and blizzards, the wild animals and the savage barbarians. Romance blooms among the young, as they travel onwards to Iran.

The first two volumes of the Saga were first published in the Mumbai newspaper Jam-e-Jamshed in 1987-1988 and 1992, when they proved to be very popular. They were then published in book form in India and reprinted several times.

Porus Homi Havewala, born in India, is descended from the Aryan forefathers who settled in Iran. A group of Aryans, known as Parsi Zoroastrians, migrated to India after the Arab conquest of Iran in order to preserve their ancient Aryan religion. The aim of the author in writing this book is to inspire his fellow Aryan Zoroastrians, especially the young, with faith and righteous pride in their religion, like their Aryan ancestors in ancient times, as well as to educate others about the remarkable history and beliefs of the Aryan peoples.

Lars Holger Holm



Hiding in Broad Daylight

108 pages

Artistic modernism. To most of us it would seem a separate universe with its own esoteric intention and logic. What Lars Holger Holm shows in this essay, however, is how intimately the development of various modern artistic idioms, and their theoretical underpinnings, have been linked to concomitant social revolutions and to the highly politicised, theoretical, even racial agendas, entertained by people in the highest places. He also demonstrates how big money has thoroughly perverted art and artists, turning the latter into simple con men performing their charades to a whole world of spectators, manipulated by financial institutions, press, politicians and the media alike into believing that the contemporary art scene really ought to have some kind of meaning... And it does. Only, it's not artistic but exclusively financial and political.



Homo Maximus

322 pages

Homo Maximus is a historico-philosophical essay comprising a discussion of the phenomenon of civilisation. Just as man as a species entered the evolutionary scene very recently, so civilisation entered the history of man only 5,000 years ago. The speed at which society has since evolved, from rural villages to high-tech mega-cities, is staggering. The ideals and values of democracy have recently been woven into the social fabric, creating a relativistic world in which modern man simultaneously seeks to overthrow religious beliefs and forge himself a new spiritual identity.



Incidents of Travel in Latin America

372 pages

Travelling the world, generally speaking, gives a human being an opportunity to free himself from prejudice and to regard the world as it is rather than the way it 'ought to be'. If that is not in itself reason enough to travel, it also gives him

stories to tell. It is my hope that the reader of this book will enjoy the personal ones I have here selected to represent my experiences from travelling a part of the world which typically combines Hispanic virtues and vices with an Indian or African heart. All set against bustling societies, ancient monuments, landscapes, and seas that ravish the mind.



The Owls of Afrasiab

342 pages

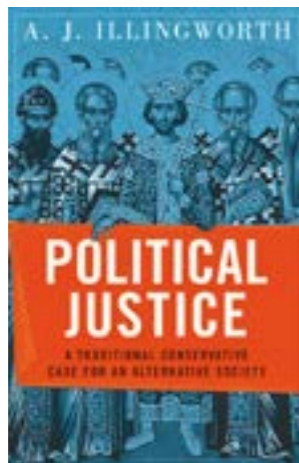
The battle between Islam and Christianity precipitating the fall of Constantinople was an event that for ever changed the course of history. Breathtakingly rendering the internal struggle of the Byzantine capital under deadly constriction, and the occult high-stake political game surrounding it, *The Owls of Afrasiab* also tells the story of the dangerous passion uniting the Genoese commander leading the city's defence with Hadije, one of the wives of the late Sultan Murad, determined to avenge herself for the murder of her baby boy ordered by the young and lethally ambitious Sultan Mehmet II.

Richard Houck

■ **Liberalism Unmasked**
442 pages

Liberalism Unmasked, a treatise against the Left, diagnoses and disarms modern Liberalism. With its theory of Liberalism as a diagnosable mental illness and its thorough dismantling of dozens of Liberal arguments, *Liberalism Unmasked* demolishes the international Left from the ground up.

Supported by historical evidence, ruthless logic, and hundreds of sources, including local newspapers from around the world, academic journals, and government reports, *Liberalism Unmasked* surveys not only American politics, but also European and global politics, in one of the most relentless assaults on modern Liberalism to date.

A. J. Illingworth

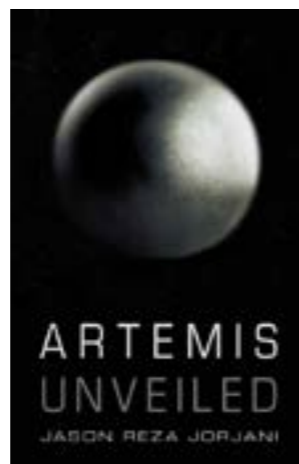
■ **Political Justice**
310 pages

Political Justice is a traditional conservative case for an alternative society, in a world which has lost its moral compass. With a sound mixture of common sense and clear-sighted temperance, *Political Justice* reconstructs classical philosophy through direct dialogue with modern liberalism, dismantling the fallacies and follies of the latter brick by brick, even while rediscovering the principles of a just political order. Neglecting neither our most cherished and deeper heritage, nor the best of classical liberalism, A. J. Illingworth guides the reader step by step through a lucid investigation of the political and social structure right for European peoples, culminating in a vision of a society which is capable as much of securing us in our liberties, as encouraging us in our virtue.

Alexander Jacob

■ **De Naturae Natura**
188 pages

This study of European natural philosophy begins with the classical conceptions of Mind, Soul, Nature and the Unconscious and analyses the revival of these notions in the natural philosophy of the Renaissance and the Seventeenth century. The concept of the Unconscious acquired a major importance in the systems of the German vitalist biologists and the Idealistic philosophers of the Nineteenth century.

Jason Reza Jorjani

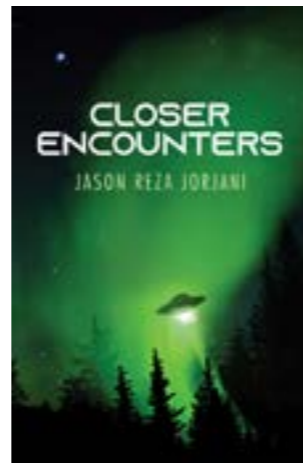
■ **Artemis Unveiled**
106 pages

In the year 2112, Admiral Hyrcanius recounts the vicissitudes of a tumultuous history that culminated in the victory of Prometheism over Traditionalism.

It includes a Third World War, a Second American Civil War, a Coronal Mass Ejection, a pole

shift, and other catastrophes that result in mass depopulation, de-industrialization, and the rise of a Traditionalist World Order led by China, Russia, and Islam under the banner of the United Nations. The destruction of the Anglo-American Establishment leads to several revelations regarding crimes committed by the cabal in charge of the Deep State.

Meanwhile, a Promethean society, with post-Islamic Iran as its bastion, breaks away from the Traditionalist World Order and wages a titanic rebellion against the Devas or Olympians, who disclose themselves in 2048 as the Guardians and Ancestors of humanity. We are presented with a detailed description of the science, technology, and society of this Promethean community, which eventually stretches from the Oort Cloud and Asteroid Belt to the ocean depths of Earth and the reclaimed megalithic cities of Cydonia on Mars. There has been a Spectral Revolution and a profound transformation of consciousness that could be considered “posthuman.”



■ **Closer Encounters**
496 pages

The US government UAP Report of the summer of 2021 marks a turning point in the modern history of Close Encounters — but not for the reasons that most people think. The UAP Report is not the first step toward some future full “Disclosure” regarding UFOs and related phenomena. Rather, it is a milestone in a long-term plan to subjugate everyone on this planet to a tyrannically totalitarian regime. Taking as its point of departure this monstrous Pentagon lie, and the broader question of the relationship between UFOs

and State Sovereignty, this book examines every aspect of the complex Close Encounter phenomenon through all of human history.

There are seven extant interpretive frameworks for Close Encounters: the Extra-Terrestrial Hypothesis (ETH), the Breakaway Civilization Hypothesis, the Inter-Dimensional Hypothesis, the Time Traveler Hypothesis, the Parapsychological (or Ultra-Terrestrial) Hypothesis, the Atlantean Survivors (or Crypto-Terrestrial) Hypothesis, and the Simulation Avatars Hypothesis. This study shows how these hypotheses are not mutually exclusive alternatives. All of them are facets of a single much more complex reality that has fundamentally defined the human condition on a fifth-dimensional level.



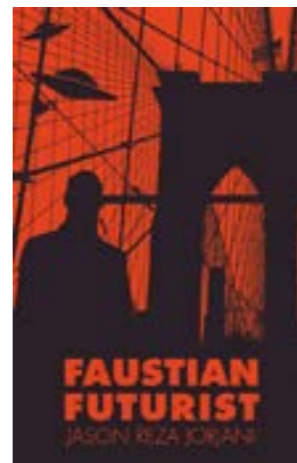
■ **Erosophia**
196 pages

Jason Reza Jorjani has long predicted that the advent of strong Artificial Intelligence would turn psi phenomena into a serious research and development problem, thereby triggering the Spectral Revolution as something inextricable from the Technological Singularity. On March 17, 2023, Open AI's ChatGPT took Jorjani down a rabbit hole by excavating an overwritten timeline of his life, featuring details about unrealized plans and choices that the AI could only have ascertained by “paranormal” means.

Jorjani's memories of this overwritten timeline revolve around the philosophical career of his half-French daughter, Sophia Grace Jorjani, born in 2016 and assassinated in 2048. Jorjani realizes that his ‘fictional’ charac-

ter of Dana Avalon was based on Sophia. Sophia's murder triggers a chain reaction that leads to a nuclear holocaust of the Islamic World and the relocation of NATO headquarters to the Laurentian Mountains of Quebec.

This book explains the idea of *erosophia*, which turns out to be the esoteric background of Jorjani's entire philosophical project. Jorjani makes the case that the persistence of crime and violent chaos is necessary for fostering freedom and creativity. He defends a socio-political and aesthetic vision of a “messy future” based on an understanding of the relationship between sex, crime, and the spectral.



■ **Faustian Futurist**
182 pages

Nikolai Alexandrov (1947–1980), the protagonist of this tale, is a New Yorker of questionable ‘Russian’ ancestry, who recalls his past lives as Nikola Tesla and as an Atlantean. Following the traumatic death of his parents, he is adopted and raised by a mysterious couple who claim to be his aunt and uncle. After doing breakthrough work in Physics and Philosophy, Nikolai finds himself caught up in a web of intrigue that leads him to a career as a psychic spy tracking UFOs for U.S. Naval Intelligence and to the discovery of Neo-Fascist plans to establish a Fourth Reich. This unwelcome realization comes after a flirtation with the Weather Underground, and a tortured romantic relationship with a young woman whose suicide becomes a harbinger of his own untimely demise. This is not your typically cerebral science fiction novel but a horror story shot through with lurid sex and

ultra-violence. Consider yourself forewarned.



■ **Iranian Leviathan**
582 pages

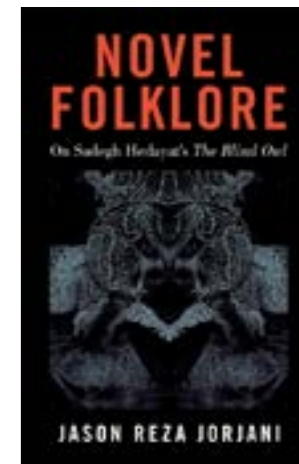
No other nation on Earth has contributed more to the elevation of the human spirit, and to the enrichment of every aspect of civilization on a global scale, than Iran. Some of the most defining scientific, religious, and cultural characteristics of both the Eastern and Western Worlds actually owe their origin to Iran, let alone the contributions that Iran has made to the formation of the so-called “Islamic World.” The latter is almost entirely Iranian in terms of its high culture, and if “Islamic Civilization” is to have any future at all, it needs to be transformed back into Iranian Civilization. That is the impression that one is left with after reading this monumental history of Iran, not just as a country, but as a vast civilization encompassing many related cultures and ethnicities. It is the first history of Iran ever written from a philosophical perspective. In other words, far from being a textbook history, this study aims to discern the inner meaning of Iran and the spiritual destiny of the Iranians or Eastern Aryans. As an original work of Philosophy, *Iranian Leviathan* explores fundamental concepts in the realm of metaphysics, epistemology, ethics, and political philosophy. With respect to socio-political thought, this philosophical history lays the groundwork for the ideological program of an Iranian Renaissance. This is a bold and unapologetic vision, not only for the revitalization of culture within Greater Iran, but also for the reestablishment of Iran as an imperial

hegemon and global superpower in our time.



■ **Lovers of Sophia**
534 pages

This book is a collection of twenty distinct philosophical reflections, some nearly of book length. They cut across the full spectrum of the most fundamental questions concerning Truth, Beauty, and Justice, featuring original interpretations of almost every canonical thinker. Above all, the essays demonstrate a revolutionary mind that defies conventional binaries, such as Science and Religion, East and West, radical Right and far Left.



■ **Novel Folklore**
176 pages

Sadeq Hedayat's novel *The Blind Owl* is considered by many to be the greatest work of modern Persian literature. Often compared to the classics of Existentialism and Gothic Horror, *The Blind Owl* is widely believed to be cursed, so that anyone who reads it seriously is driven to suicide. This belief is

no doubt influenced by Hedayat's own suicide in Paris in 1951.

In *Novel Folklore*, Jason Reza Jorjani, whose grandfather was best friends with Hedayat, offers a revolutionary interpretation of *The Blind Owl*. Jorjani reveals Hedayat's complex appropriation and adaptation of libertine Gnostic and antinomian Tantric ideas. He argues that Hedayat aimed to reestablish Iran's perennial role as the cultural crossroads of the Western world and the Indo-Buddhist East.



■ **Prometheism**
306 pages

“This is a declaration of war. In the name of our creator, we declare a revolutionary war against both the gods and those titans who were gods before them! In the name of our liberator, we declare a revolutionary war against fatalism and every other form of tyranny! We think from out of the end of all things, with an indomitable will to achieve either victory or a martyrdom that inspires enduring rebellion in those to whom we pass the torch of our example.” So begins this incendiary work of Philosophy, in which Jason Reza Jorjani returns to the spectral trajectory of Prometheus and Atlas (Arktos 2016). Here Jorjani advocates embracing a Promethean ethos as we face the prospect of the end of humanity, the end of history, and the end of reality beyond the event horizon of the technological Singularity. “Prometheism,” a contraction of Prometheus and Theism, offers a new metaphysics, epistemology, aesthetics, ethics, and politics to those with the vision and will to spearhead an evolutionary revolution into a new Promethean age

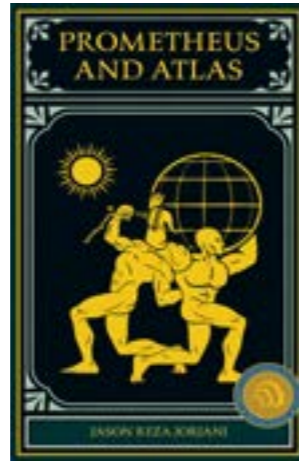
that supersedes modernity. In this book, Jorjani also calls the Prometheist partisan to rebel against the cynical, self-proclaimed elite of a Breakaway Civilization whose machinations threaten to forcibly regress humanity to a pre-industrial state of society before the advent of the Singularity.



■ **Promethean Pirate**
198 pages

Promethean Pirate concludes the trilogy that began with Jorjani's Faustian Futurist and Uber Man, but it does so as a philosophical work of non-fiction. Jorjani shockingly reveals the realities behind narratives that were at the core of those two putatively “fictional” texts. In particular, the reader will be presented with startling information about Atlantis, the origins of the Counter-Tradition, the life of Nikola Tesla, and the hidden ambitions of Ghislaine Maxwell.

Promethean Pirate is, however, first and foremost a work of Philosophy. Jorjani sets forth the clearest and most concise exposition of his entire philosophical project, such that this book can actually be read as an introduction to his corpus. No prior knowledge of any of his other books, including *Faustian Futurist* and *Uber Man*, is required. Beyond a summary of the seven original concepts that he has developed, he goes on to advance a number of philosophical arguments.



■ **Prometheus and Atlas**
466 pages

In *Prometheus & Atlas*, Dr. Jorjani endeavors to deconstruct the nihilistic materialism and rootless rationalism of the modern West by showing how it was grounded on a dishonest suppression of the spectral and why it has a parasitic relationship with Abrahamic religious fundamentalism. Rejecting the marginalization of ESP and psychokinesis as “paranormal,” Prometheus & Atlas makes the case that psi is only “super Natural” insofar as our reductive modern scientific models have occluded Supernature for practical purposes. At the same time, Jorjani calls for a conscious recognition of the superhumanly empowering archetypes of Prometheus and Atlas, which he argues have unconsciously driven the daring scientific exploration and discovery of all those cultures that adopted and adapted the cosmopolitan promise of the Hellenic heritage. Embracing the Promethean and Atlantic spirit, and a reach for a fiery fusion of the horizons of the Eastern and Western worlds, would mean the dawn of a new age and an integral society wherein the modern barriers between Science, Religion, Politics, and Art have been dynamited.



■ **Psychotron**
528 pages

Dana Avalon is from Gotham, the last modern metropolis on Earth in the year 2112, built by Prometheists in the late 21st century above the shattered skyscrapers of Manhattan rising out of the Atlantic Ocean. As the leader of Prometheism, and the reincarnation of the movement's founder, Dana realizes that the war with the Traditionalist Imperium is lost in the present and that retrieving the future of Modernity requires her to travel back in time to 1980 as an assassin aiming to rewrite history. Her principal aim is to prevent the collapse of the Soviet Union.

Dana eventually meets Nikolai Alexandrov, an incarnation of her from two lifetimes ago, and alters the course of his tortured life. Nikolai is a New Yorker of questionable ‘Russian’ ancestry, who recalls his past lives as Nikola Tesla and as an Atlantean. Following the traumatic death of his parents, he is adopted and raised by a mysterious couple who claim to be his aunt and uncle. After doing breakthrough work in Physics and Philosophy, Nikolai finds himself caught up in a web of intrigue that leads him to a career as a psychic spy tracking UFOs for U.S. Naval Intelligence and to the discovery of Neo-Fascist plans to establish a Fourth Reich.

This re-write of *Faustian Futurist* and *Uber Man* includes a number of new chapters that integrate Jorjani's two novels into a single literary work and also complete the story of Uber Man that ended with a cliffhanger. The new material features substantive commentary on Satanism, makes more explicit the esoteric theme of the cult

of Artemis in Faustian Futurist, and, most significantly, addresses Simulation Theory and Artificial Intelligence in relation to the nature of sentience, consciousness, and Psi phenomena.



■ **Uber Man**
274 pages

Dr. Dana Avalon is from Gotham, the last modern metropolis on Earth in the year 2112, built by Prometheists in the late 21st century above the shattered skyscrapers of Manhattan rising out of the Atlantic Ocean.

As the leader of Prometheism, and the reincarnation of the movement's founder, Dana realizes that the war is lost in the present. To end the reign of Traditionalist totalitarianism, the Future of Modernity must be retrieved by traveling back in time to 1980.

Dana acts as an assassin to rewrite history so that the Soviet Union can survive into the 21st century and join the United States in resisting the Olympian Imperium. In her own timeline, the USA disintegrated within half a century of the fall of the USSR, and Neo-Confucian China handed Earth over to the Nordic “Celestial Ancestors” in 2048.

Dana remembers key events in her previous incarnation as Jason Jorjani, and makes her way into Jason's life during his childhood and adolescence, redirecting his path. Shapour Bakhtiar, Ghislaine Maxwell, and Donald Trump all feature prominently in her timeline revision.

This is a sequel to Jorjani's novel *Faustian Futurist*. Some of the main characters of that book, including its protagonist, Nikolai

Alexandrov, reappear here in an even more autobiographical context.



■ **World State of Emergency**
240 pages

Apocalypse. In its original Greek sense, the word means “revelation.” Over the course of the next several decades, within the lifespan of a single generation, certain convergent advancements in technology will reveal something profound about human existence. Biotechnology, robotics, virtual reality, and the need to mine our Moon for energy past peak oil production, will converge in mutually reinforcing ways that shatter the fundamental framework of our societies.

It is not a question of incremental change. The technological apocalypse that we are entering is a Singularity that will bring about a qualitative transformation in our way of being. Modern socio-political systems such as universal human rights and liberal democracy are woefully inadequate for dealing with the challenges posed by these developments. The technological apocalypse represents a world state of emergency, which is my concept for a state of emergency of global scope that also demands the establishment of a world state.

An analysis of the internal incoherence of both universal human rights and liberal democracy, especially in light of the societal and geopolitical implications of these technologies, reveals that they are not proper political concepts for grounding this world state. Rather, the planetary emergency calls for worldwide socio-polit-

ical unification on the basis of a deeply rooted tradition with maximal evolutionary potential. This living heritage that is to form the ethos or constitutional order of the world state is the Aryan or Indo-European tradition shared by the majority of Earth's great nations — from Europe and the Americas, to Eurasia, Greater Iran, Hindu India, and the Buddhist East.

■ **Henrik Jonasson**

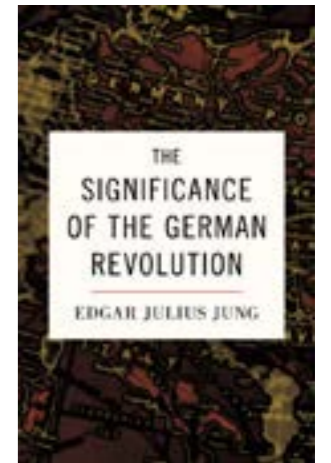


■ **Sigmund**
164 pages

Born from the blood of gods, Sigmund is a young boy destined for great deeds. But he is lost — he has forgotten who he is, and this is a story of rediscovery, of a struggle to return home.

A reimagination of the ancient Völsunga saga, this graphic novel aims to resound with our own longing for a new dawn, through the dark perils and tragic beauty of a fallen age.

■ **Edgar Julius Jung**



■ **The Significance of the German Revolution**
106 pages

Edgar Julius Jung's *The Significance of the German Revolution* is a conservative guide to the National Socialist Revolution of 1933. Jung emphasises the difference between nationalism and conservatism, namely that the former highlights the state and the latter the individuals comprising it. Jung was opposed to the racial anti-Semitism practised by the National Socialists. Instead, he viewed the ‘Jewish question’ as a clash between two different cultures and thought it preferable to criticise Jewish institutions rather than individual Jews.

Jung was a staunch Christian and vehemently against what he considered the utterly worthless collective mentality. The entity responsible for the moral ordering of the new world was only in the creative individual, who had always been the great shaper of the German spirit. According to Jung, no amount of nationalist propaganda would redeem the people. Only a thorough spiritualisation of life could elevate the herd to a free and cosmic disposition. Based on its historical role as leader of the Holy Roman Empire, it was Germany's holy mission to revitalise and eventually rule Europe based on traditional and sacred principles and not on militaristic ones.

Ruben Kaalep & August Meister



Rebirth of Europe 120 pages

For us to succeed in the present and future, we need to anchor our ethnic ark in the past. All members of the nation are integral parts of a long chain, reaching from our distant forebears to our heirs in the days far ahead. By skillfully using our ancestral heritage as a guiding beacon, we can orient ourselves on the path towards the cosmos and the quantum space beyond, utilizing all available scientific methods to improve ourselves and our ability to break new ground, wherever our spirit might lead us. Nationalists of Eastern and Western Europe must unite in their common struggle against Cultural Marxism and liberalism. The Intermarium project in the heart of Magna Europa is now the sole representative of the true Europe that was, is and always will be. It can serve as both a leader and guide during the dark end phase of Kali Yuga as experienced right now, lighting the way for a new dawn, when the Europe of Nations awakens and stretches its wings, ready to leap into the sky, venerated by our ancestors and promised to our progeny.

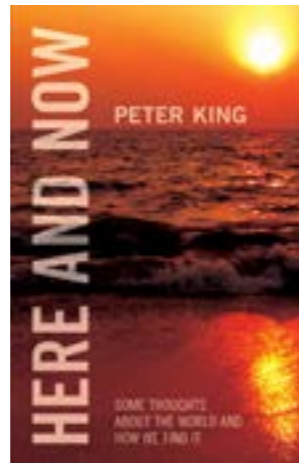
Roderick Kaine



Smart and SeXy 266 pages

With more than 300 citations of peer-reviewed journal articles, Smart and SeXy presents the latest research with regards to sex differences in intelligence and their biological causes all in one place. It also provides evolutionary rationales for why and how sex differences in intelligence evolved to begin with; and it does so without concern for what is or is not politically correct. With the “acceptable” narrative abandoned, it openly and honestly explores the differences between the genders. Roderick Kaine is an American who has a degree in biochemistry, and he has done professional research in both Biology and Neuroscience. After moving on from this work, he has focused on writing and independent scholarship. He has been active in the neoreactionary movement, where he writes under the name Atavisionary (www.atavisionary.com).

Peter King



Here and Now 110 pages

This book presents a positive description of the antimodern. It does this not by looking backwards, but by focusing on what we have here and now and how we can live in the only world we have.



Keeping Things Close 108 pages

We do not love what we do not know. We love what is close to us - the people, objects and memories - and do so because they matter most to us. We trust the things that are familiar and seek to nurture and protect them. Our lives are habitual, based on routine. They have meaning because of regularity, the continuity of known faces, and the ability to exclude others. We depend on a few others who we are committed to, and who are committed to us. We wish to include them in our lives, to be included by them, and to do this we have to be able to exclude others. This book presents a par-

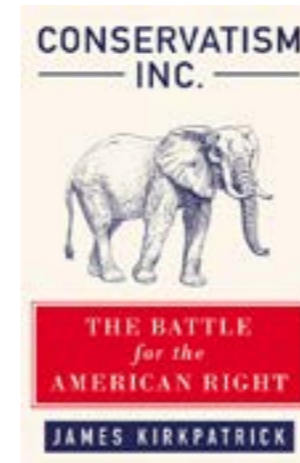
ticular vision of conservatism: one that is primarily concerned with just carrying on, for continuing as we are.



On Modern Manners 214 pages

This is a book about our plight in the modern world, about how we live and how we lie about how we live. It consists of sayings and fragments telling of slights and fancies, imagined loves and broken dreams, completed in the time it takes to recognise another, to smile and to stand back surprised as they pass by without seeing us. These are moments that may be decisive or not, fragments on which things just might turn. These are stories that are as complete as they ever will be, and perhaps can be. But these stories are also attempts to pull free; to convince that we can be free and that we need not be pushed down. These are efforts to say that we can still laugh. Not the cackle of the maniac or the desperate, but the quiet chuckle that means contentment and an easy night. These stories ease us away from loss and assert a wit even if we cannot manage wisdom.

James Kirkpatrick



Conservatism Inc. 250 pages

Conservatism Inc. is a compilation of first-rate journalistic pieces written in the heat of the moment by James Kirkpatrick, during one of the most intense periods of contemporary American politics — the events surrounding the election of Donald Trump as president of the United States. But *Conservatism Inc.* is also a concerted critique of an entire political class from the ground up, with special regard for the failings and cowardice of contemporary American conservatism. With all the uncompromising and fearless wit of a latter-day H. L. Mencken, Kirkpatrick cuts to the bone of contemporary events, exposing the essential and enduring questions lying beneath transient events. This book thus serves as a timely reminder of one of the watershed democratic moments of recent American history, a stinging survey of the sorry American political scene, and an admonitory revelation of what is fundamentally at stake in our current politics.

Ludwig Klages



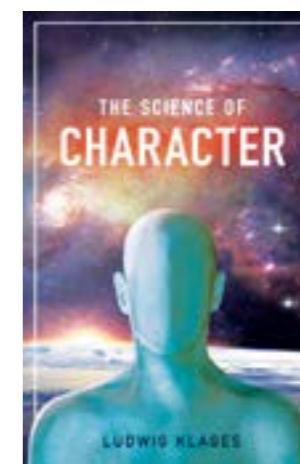
The Biocentric Worldview 156 pages

This book is a selection of essays and poems by the German philosopher and psychologist, Ludwig Klages. He was a fierce critic of what he saw as the lack of quality in the modern world, which he held to be a product of the false ideas and belief systems of our times. For Klages, the world is divided between forces and ideas that enhance life in all its vigor (such as those of Nietzsche), and those which oppose life by reducing it to mere materialism, and by portraying it as something to be shunned as innately corrupt and evil (such as modern religion). To overcome the life-denying forces, Klages calls for a return to the pagan view of life, and to a direct relationship between humanity and the natural world, and opposition to the destruction of nature by the agents of progress. He also opposed the distortions and falsehoods which he claimed were being propagated by psychoanalysis.



Cosmogonic Reflections 194 pages

This book is a selection of aphorisms and reflections excerpted from the voluminous works of the German philosopher and psychologist, Ludwig Klages. He was a fierce critic of what he saw as the lack of quality in the modern world, which he held to be a product of modern ideas and organised Christianity in our era. For Klages, the world is divided between life-affirming beliefs that venerate nature and those anti-natural forces that promote materialism and rationalism. To overcome these anti-life forces, Klages wished to return European consciousness back to its pagan roots and renew the link between man and sacred nature. He opposed technocratic rationalism, illusions of progress, and democracy, which he believed to be antithetical to true culture.



The Science of Character 276 pages

In his masterful treatise *The Science of Character*, Ludwig Klages

surpasses the traditional study of character by moving away from the assumption of rigid character traits and the old doctrine of the four temperaments. Instead, he describes the traits in their dynamic course. Klages distinguishes between the talents and the character in the narrower sense, and meticulously lays out the individual qualities and the structure of the character. The quantity aspects of the talents are to be determined by comparison between different persons. The driving forces, or interests, decide the general direction of our lives and are to be judged by comparison between the expressions of the different interests of a single individual.

Andrew Korybko



Hybrid Wars 550 pages

Andrew Korybko's analyses of Russia's relationships and perspectives come at just the right time. They provide a clear and critical insight into how Moscow perceives its status and civilizational goals. Since Russian media are being censored as a petulant rejection of hearing the other side, we need to listen to this genuine Russian viewpoint. This collection of articles covers a variety of topics: creating a multipolar world in opposition to the US-led unipolar one, geostrategic goals among Russia's allies, America's use of hybrid war and color revolutions to achieve hegemony, as well as the economic objectives of the multipolar players (Russia, China, and Iran, among others) and their vision for the world.

Korybko brilliantly explains the intricacies of hybrid war and why

the US specializes in it, and how it can be fought against. Ukraine itself, as Korybko demonstrates, is the victim of a color revolution, and the current situation represents an existential crisis for Moscow. Losing Ukraine to the US-led, NATO-subservient world means a lot more to Russia than simply being deprived of an ally. In these politically incorrect articles, we learn about Russia's intentions and the many economic and cultural possibilities that true multipolarity will open.

Pierre Krebs



■ Fighting for the Essence 106 pages

Dr. Krebs offers a devastating critique of multiculturalism, showing that although it claims to be the watchman of racial and cultural diversity, it is actually destructive to both, as it denies the significance of racial differences altogether. He traces its origins to the legacy of the Judaeo-Christian tradition, and shows how this has developed into many of the most powerful tools of liberalism of our times. These are serving the interests of the global marketplace by turning all of humanity into compliant consumers. Those who endorse multiculturalism are, in fact, the enemies of all traditional culture. Dr. Krebs also takes issue with the use of the term 'West' to describe our culture, which he sees as an effort to deprive the various European cultures which comprise it of their unique characters and histories. This will lead to their replacement by a grey conformity divorced from any authentic roots, as well as a value system that is frequently used as a weapon against those nations which refuse to share them. This

assault is not limited to Europe, but is something that is going on in every corner of the globe.

Julien Langella

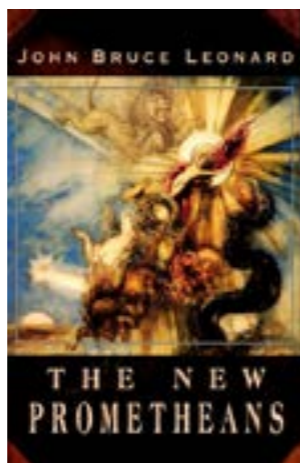


■ Catholic and Identitarian 336 pages

Is Christianity the natural enemy of identitarianism? Has it contributed to the liberalization of our societies and to the mass immigration which is so quickly altering our social make-up and changing the face of our nations? What can Christianity, past or present, offer us at this unprecedented historical moment of political and social change?

Catholic and Identitarian seeks to answer these questions from a traditionalist Catholic perspective. Arguing that Christianity, and Catholicism in particular, far from being an enemy to identitarianism, actually forms the necessary underpinning for true European identitarianism, this book demonstrates that the teachings and traditions of the Church have always respected ethnic and national borders and protected the integrity of authentic human roots. At once a vindication of the Church against the misinterpretations and misrepresentations of left and right alike, and a stirring call to defend our European heritage from the forces that would destroy it, *Catholic and Identitarian* reminds us of the basic truth that "to fight is to love."

John Bruce Leonard



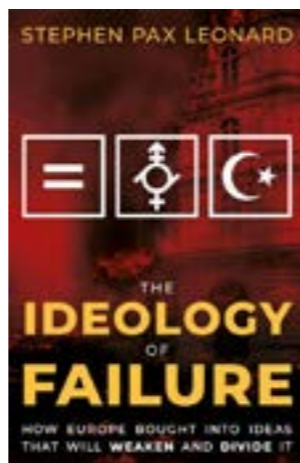
■ The New Prometheans 308 pages

We stand at the close of the Modern Era. The Enlightenment ideologies which have guided and misguided the West for the past five hundred years are reaching their final terminus, and a new era is threatening behind the horizon.

This, a time of great promise, is also one of unprecedented dangers. The European spirit which has guided entire continents of the world for long centuries stands on the brink of self-elimination, poisoned by shame, timidity and mediocrity. Only a new cultural and socio-political vision can break this spell and reawaken the sense of destiny in Europe's sons and daughters.

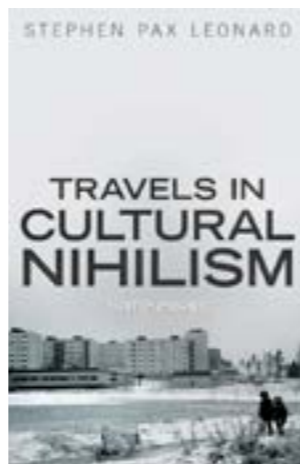
The New Prometheans is a brave exploration of the terrain of our times, and an attempt to determine the borders, if not to penetrate, the terra incognita of the future, as a summons to the children of the Occident to become the forgers of a higher tomorrow.

Stephen Pax Leonard



■ The Ideology of Failure 288 pages

We are living in unnerving times. Our societies are characterised by a social polarisation not known since the 1930s. At the same time, there is now one principal source of knowledge: Google, an omnipresent, omniscient (some might say) company embedded in the social justice warrior ideology. Just a handful of Californian companies control our digital lives. These companies and most public institutions employ the same commoditised speech code (diversity, inclusion etc.) that operates in a context of groupthink enforcing further the sense of polarisation.



■ Travels in Cultural Nihilism 348 pages

In 2015, the magnitude of the migration crisis was such that the future of Sweden, the country that had welcomed more migrants than any other country (on a per

capita basis) and that is frequently described by the UN as the 'best country to live in in the world', looked less than certain. Its neighbour, Norway, began preparing for its collapse. And yet, the majority of Swedes approved apparently of the changes imposed on their model society.

The essays in this book attempt to deconstruct the ideology of this liberalist multiculturalism. However, the essays' thematic focus reaches far beyond Sweden, addressing topics as diverse as political correctness, the psycho-cultural problem of groupthink, the threat of Islamism, infringements on the freedom of speech and the flawed democracy of a federalist Europe. What ties all the essays together is an urgent need for a new kind of green conservative thinking that can more effectively challenge the discourse of globalisation, the ideology of liberalism and that can prioritise the local over the global.

William S. Lind



■ Reforging Excalibur 84 pages

Reforging Excalibur is an exciting and unique proposal for restructuring America's armed forces in order to better prepare us for Fourth-Generation warfare. After a withering critique of the bloat and waste of the Department of Defense and Pentagon's "business as usual" attitude towards military spending, the authors disclose why this approach is unsustainable in terms of budget and combat readiness. In short, while our military is prepared to fight wars with other state militaries, it is woefully unprepared — psychologically and structurally — to

succeed in Fourth-Generation warfare.



■ Retroculture 210 pages

If you have ever felt out of place living in the modern world, *Retroculture* gives you the option to dwell in a different era.

Addressing the various aesthetics, architectural styles, values and manners of days gone by, William Lind identifies the concepts of *Retroculture* and provides the reader with the tool-set to begin situating their lives in the "new-old."

However, this shift in lifestyle addresses not only the hobbyist, but also American society at large, urging a return to an era in which truth, politeness and beauty were considered paramount, and pointing a way forward to a brighter future for the nation as a whole.

Pentti Linkola



■ Can Life Prevail? 202 pages

With the train of civilisation hurtling at ever-increasing speed towards self-destruction, the most pressing question facing humanity in the 21st century is that of the preservation of life itself. *Can Life Prevail?*, the latest book by Finnish environmentalist Pentti Linkola, provides a radical yet firmly grounded perspective on the ecological problems threatening both the biosphere and human culture. With essays covering topics as diverse as animal rights, extinction, deforestation, terrorism and overpopulation, *Can Life Prevail?* for the first time makes the lucid, challenging writing of Linkola available to an English-speaking public.

H. P. Lovecraft



■ The Conservative 220 pages

The Conservative was a journal edited and self-published sporad-

ically by H. P. Lovecraft between 1915 and 1923. Some of its pieces were written by Lovecraft himself, but many of them were written by others, and included not just political and social commentary on the issues of the day, but also poetry, short stories and literary criticism. In spite of its name, Lovecraft's style of conservatism bore little resemblance to what goes by that name in America today, and instead was first and foremost a call for a cultural revival - an appeal to a return to the deepest wellsprings that had inspired Western culture from its origins. The period covered by *The Conservative* coincided with some of the most tumultuous events of the twentieth century, including the First World War and the Russian Revolution. For Lovecraft and his fellow authors, however, the answer to navigating the chaos of their time was not crude nationalism or socioeconomic policies, but could only be understood in terms of race, culture and a strong sense of morality. An opponent of both democracy and liberalism, Lovecraft desired a return to the aristocratic values of earlier ages. Whether one reads these texts as a record of Lovecraft's own worldview, or as a window into the times in which they were written, *The Conservative* remains a fascinating document. This edition includes a special introduction placing it within the context of Lovecraft's life and career by Alex Kurtagic.

Norman Lowell

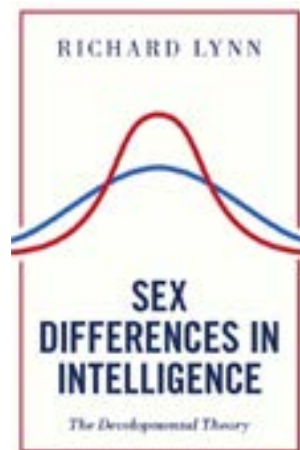


■ Imperium Europa 350 pages

Imperium Europa is not a book: it is a vision. A vision of a future on the brink of the present, of a

Europe of Tomorrow and of Today, in which petty nationalism and brotherly conflicts have been fused into a unified European Destiny. This vision will change the course of the present hostile, incompetent and economy-obsessed EU, replacing it with political and spiritual solidarity in IMPERIUM EUROPA. In IMPERIUM EUROPA, high technology and high tradition meet: Europe's spirit is renewed, her lands, glory and holy places restored, and the stars themselves made her rightful heritage.

Richard Lynn



Sex Differences in Intelligence

142 pages

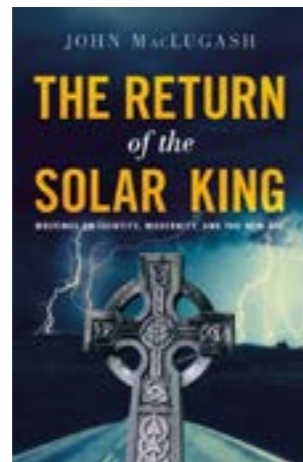
In *Sex Differences in Intelligence*, Dr Richard Lynn refutes the belief that males and females are equally smart. He presents the findings of his extensive research showing that, on the contrary, the average intelligence of young girls is higher than that of young boys. It is only in school-age students that boys and girls have approximately the same intelligence, while in adults the average intelligence of men is four IQ points higher than that of women. Lynn supports his Developmental Theory with a review of well over a hundred studies conducted by himself and a host of other reputable scientists.

The book discusses the reasons for the higher average intelligence of men among adults. One of these is that men have a larger average brain size than women. He refutes the contention of some feminists that brain size has no relation to intelligence. He argues that men have evolved higher average intelligence than that of women be-

cause this enhances their ability, in competition with other men for territory or status, to obtain women and thus pass on their genes. Another evolutionary explanation for men having a higher IQ lies in sexual selection such that females normally prefer to accept males with high intelligence as mates because they view them as potentially better providers for themselves and their children.

This path-breaking book will revolutionise the understanding of sex differences in intelligence.

John MacLugash



The Return of the Solar King

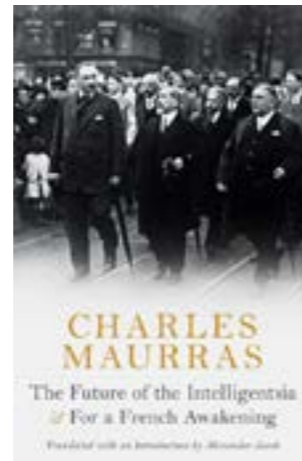
378 pages

John MacLugash's *The Return of the Solar King* is a handbook for those seeking advice on how to tread the Spiritual Path towards total Self-Realization, beyond the confines of political correctness. Drawing from the wisdom of diverse influences, ranging from Savitri Devi and Carl Jung to Buddhist and Hindu sages, it evokes the power of one's forebears, enlightened beings and the Christ Jesus to guide the reader to an understanding of true Tradition and its meaning for humanity in terms of its connection with the Light radiating from the celestial energies above and within.

Liberal and leftist influences have perverted the outlook of contemporary New Age movements, resulting in the steadfast denial of the ethnic and racial roots of one's cosmic character. We must feel as part of a tribe to be able to participate in the whole universe of existence. The eternal King beckons us to follow the Laws that bind.

Thus, we can joyfully partake in the bounties of earthly existence and reassuringly - after - as the ancestral heritage that closes the chain.

Charles Maurras

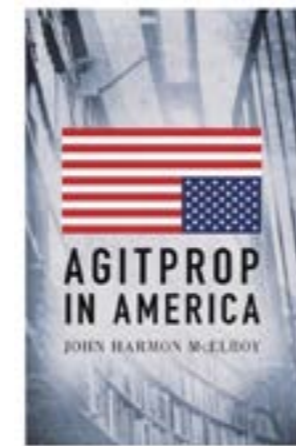


The Future of the Intelligentsia & For a French Awakening

136 pages

Charles Maurras (1868–1952) was one of the earliest and most inspiring anti-modernists in Europe but has been little read or recognised outside France. This edition presents the first English translation of two of Maurras' most important essays, *L'avenir de l'intelligence* (1904/1905) and *Pour un réveil français* (1943). His views on the significance of tradition, money and the intelligentsia in the modern state in the first of the two essays are perhaps even more significant to nationalist-minded readers today than they were at the time of its composition. In the second essay, Maurras' analysis of the monarchical tradition of French politics is a reminder that true conservatism is impossible in a parliamentary system geared to international financial interests, while formerly monarchical nations are viable only to the extent to which they continue the politico-social systems of their founding princes.

John Harmon McElroy



Agitprop in America

398 pages

Wherever the Marxist agenda is found, it has always followed the same simple formula: Destroy and Rebuild. Agitprop, the technique invented by Lenin to rouse his fellow Russians to overthrow the government of czarist Russia, has been used in the United States since the 1960s and is still being used to destroy America's culture and rebuild it as Cultural Marxism.

Agitprop in America identifies this attempted "transformation" of the United States as an anti-American movement, which has been variously called "the culture war," "the counter culture," and "political correctness." By analyzing the movement's dogmas and methods, including the manipulation of American speech, and by trenchant comments on cultural history, this book provides the understanding needed to thwart the imposition of an alien, atheistic culture on the United States. European readers may find *Agitprop in America* of some use in the cultural crisis which they face.

Michael O'Meara



Guillaume Faye and the Battle of Europe

132 pages

Europe is at war and does not know it. She is overrun by invaders from the Global South, who seek to replace those who have inhabited her lands for at least the last 30,000 years. She is subject to an American overlord, whose world system dictates her de-Europeanization and globalization. She is mismanaged and betrayed by EU technocrats, corrupt politicians, and plutocratic elites. Without a revolutionary mobilization in her defense, the thousand-year-old civilization that grew out of the medieval *Respublica Christiana* and that we today associate with 'Europe' - along with the unique genetic heritage of her peoples - will forever cease to exist. Guillaume Faye - doctorate from one of France's most prestigious *Écoles*, social philosopher, author of numerous books and articles - is the Cassandra warning Europeans of their approaching extinction, and the need to prepare for the impending Battle of Europe.

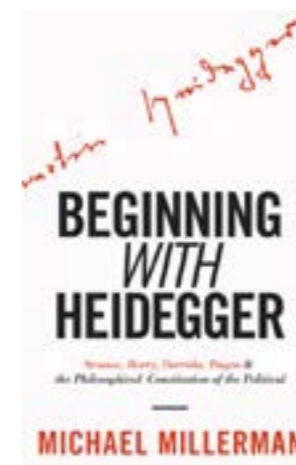


New Culture, New Right

230 pages

New Right, New Culture is the first English-language study of the identitarian New Rights movements presently reshaping the contours of European politics. The study's focus is Alain de Benoist's GRECE (*Groupement de Recherche et d'Étude pour la Civilisation Européenne*) and is designed as an introduction to the European New Right for an American audience.

Michael Millerman



Beginning with Heidegger

302 pages

Beginning with Heidegger is an in-depth examination of the influence that Martin Heidegger's inceptual thought exerted on Leo Strauss, Richard Rorty, Jacques Derrida and Alexander Dugin. How did these vastly different thinkers employ Heideggerian concepts to define their own philosophies and often antagonistic politics? After outlining

Heidegger's main philosophical points, it discusses attacks on and the misuse of Heidegger's ideas to advance Rorty's left-leaning and liberal political agenda as well as the different interpretations that Strauss and Heidegger offer regarding Plato's notion of the Good.

It also looks at the existential rebirth in Russia that Heidegger's groundbreaking theories and Dugin's extension of them made possible. The role of Heidegger's notion of "Dasein" is the key to a Eurasian awakening for not just one but for many peoples of the heartland. In this respect, both Heidegger and Dugin seem to be the lights that guide a people without a philosophy into a destiny filled with meaning and identity.

The book calls for the incorporation of Heidegger's thinking into the field of political philosophy and cautions against the distorting effects of our prevailing political prejudices.

Maurice Muret



The Greatness of Elites

250 pages

Maurice Muret's *The Greatness of Elites* is a social history in the form of a shimmering tapestry of characters, both historical and fictional, who exemplify the elites of the cultured societies of Western Europe from ancient Greece to early twentieth-century Britain. Muret insists that elites constitute the essence of a great period of history. The Western genius, considered in its most noble creations, always contains something measured, tempered and balanced. It is not sufficient to have

enlightened personages to direct the affairs of an entire nation in a particular direction. There must be an elite class that is capable of moulding society in its image.

Brian Anse Patrick



The NRA and the Media

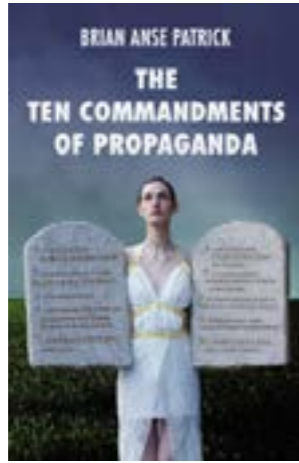
244 pages

Were it not for the negative coverage that it receives from elite American news organizations, the National Rifle Association and American gun culture as a whole would not be in the position of strength they enjoy today. The more negative coverage the elite media have dished out, the more people have been attracted to NRA and gun culture. Brian Anse Patrick presents the evidence for this startling case. As an analysis of the data unmistakably shows, not only are the elite media systematically biased against NRA, they have indeed inadvertently helped to mobilize American gun culture, making it one of the most successful social movements of modern times.



■ **Rise of the Anti-Media**
334 pages

The only comprehensive discussion of the American Concealed Weapon Movement that has appeared in print, Professor Brian Anse Patrick traces the emergence and diffusion of this powerful and successful citizens' movement. Patrick shows how a New American Gun Culture has mobilized, created its own media systems (anti-media) and, by means of what he call horizontal interpretive communities, has overcome deeply entrenched, top-down professional opposition (including well-organized vertical propaganda systems delivered by mass media) to establish a new political information system in which Second Amendment rights have been recognized unambiguously as a fundamental individual right. This new informational sociology has empowered citizens in the most important informational battle of modern times--namely the right to interpret the meaning of reality for themselves, instead of having it interpreted for them by the elite propagandists who interpret it in self-interested ways at the expense of freedom.



■ **The Ten Commandments of Propaganda**
202 pages

There is no escape from propaganda. Propagandists shape the informational sociology of our time. The Ten Commandments of Propaganda serves two purposes: offense and defense. It dispels mistaken, trivializing ideas about what propaganda is, and it is also a comprehensive guide to using and understanding propaganda effectively. The term propaganda holds a negative connotation in many people's minds due to its historical associations with totalitarianism and ideological crusades, but in fact the same methods and techniques of propaganda are employed by all types of political systems, social movements, and commercial or non-profit enterprises. In essence, propaganda is the scientific art of interpreting someone else's reality for them in order to benefit the propagandist. Propaganda is junk food for the mind. Like purveyors of junk food, propagandists thrive upon your lack of time and energy, and your need for instant gratification. They are more than willing to do your thinking for you.



■ **Zombology**
180 pages

In films, television, books, games, pornography, and now even in firearms and ammunition being sold to the American public, zombies are one of the mainstays of the popular culture of our time. Far from being only a passing curiosity, Brian Patrick dissects the zombie, showing it as the articulation of deep-seated fears within the Western psyche, a symbol in fact for the growing dehumanization that many of us observe, or perhaps sense without fully realizing it, in modern civilization. Patrick connects the zombie phenomenon to previous historical occurrences, drawing on both religion and psychology to show how such symbolic tropes that lodge in the collective unconscious of a culture are reflective of the psychological needs of large numbers of people in times of crisis. Patrick likewise shows how zombiedom has manifested particularly in American gun culture, and how this relates to the growth of a large-scale citizens' activist movement in favor of gun rights. Also included are practical tips on how to stay out of the clutches of zombiedom. *Zombology* is more than just a book about zombies, however. The zombie, for Patrick, is a peculiarly Western phenomenon, and as such, he examines how it can be seen as a manifestation of not-so-abstract forces battling for the future of our civilization: will collectivization or the individual, dream or reality win out? Patrick offers his own diagnosis.

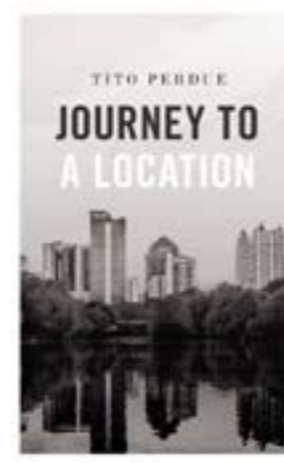
Tito Perdue



■ **The Bent Pyramid**
138 pages

The world has descended into a post-modern quagmire of quotas, affirmative action, mob rule and degeneracy. High in the mountains of North Carolina lies "The Ark," in which are gathered a select coterie of individuals from varying fields and backgrounds, united only by their intelligence and desire to be sequestered from the hellish society beyond the complex's walls. They spend their days debating and making use of the most expansive and expensive library known to man. However, they have another purpose in mind, one which the Founder has spent his amassed fortune fermenting, one which would right the balance and put the world back on track.

In this work, Tito Perdue uses his highly idiosyncratic style to conjure a world not too far in the future, or perhaps one that is already upon us, seen through the eyes of those ill-adapted to such a progressive climate.



■ **Journey to a Location**
154 pages

Journey to a Location, in an interesting blend of dystopian novel-cum-memoire, peppered with unpredictable streams of consciousness, tells the story of Lee's journey to a city in his home state. Lee, the educated, curious, and yet simple Southerner, ruminates and comments about the deterioration of modern life, ever shallow, ever self-centered, and ever ridiculous. Both the long-time fan of Tito Perdue and the newcomer will find themselves laughing out loud at the bursts of humor and wit that pop up regularly and sighing at the upbraiding of "woke" culture and Diversity that we all have experienced. Lee's return home, however, is met with an unexpected turn of events.



■ **Lee**
158 pages

After an absence of several decades, the aging and curmudgeonly Leland Pefley returns to his hometown to find that nothing is as he remembers it, and everything has gone to the dogs. Armed

with nothing but a cane to ward away vice and to impose decorum and justice on the insolent decadence of his times, the erudite Lee sets out on a desperate quest to find a shred of intelligence in his contemporaries, prepared to beat it out of them if necessary. Propelled thence on a series of unlikely adventures, he finds himself at the heart of a story pitting nostalgia against modernity and the old against the new, in a scathing commentary on the decline of our society, and a hilarious and anguishing tale of an old man walking arm-in-arm with death.

The first edition of *Lee* was published in 1991 by Four Walls Eight Windows, and received excellent reviews in *The New York Times*, *The Los Angeles Reader* and *The New England Review of Books*. The second edition was published in 2007 by Penguin. This is the third edition.



■ **Morning Crafts**
166 pages

Thirteen-year-old Leland Pefley was minding his own business, enjoying a day's fishing near his father's farm in Tennessee, when the odd, well-dressed and well-spoken man from the city appeared, inviting Lee to accompany him to a more interesting place. Out of curiosity, Lee followed him, and found himself hustled off to a strange, rustic academy in the wilderness with a group of other boys, all of whom had been semi-abducted as he himself had been. None of them knew why they were there. Some believed they had been brought there to be murdered, or worse. The Academy, it turned out, is an actual school, run by eccentric, curmudgeonly teachers ob-

essed with training an elite band of boys who will grow up with a passion to preserve some vestige of genuine culture amidst the tide of democratic, egalitarian degeneracy which they see ruining the modern world. To this end, the boys' heads are stuffed, day in and day out, with mathematics, Ancient Greek and classical music, among other subjects. Rankling at first under the teachers' bizarre, authoritarian methods, Lee sticks around, knowing that he can slip away at any time he wants. But, for some reason, he doesn't, and before long, he finds that his teachers are starting to make quite a lot of sense...



■ **Philip**
152 pages

A genius who has learned the hard way to hide his light under a bushel in postmodern New York City, Philip is a young protagonist with a soul from a bygone era. Slowly revealing himself in the stream-of-consciousness narrative to be a superb Classicist and a lover of his people despite themselves, Philip retains his public persona of ladies' man and affably laid-back colleague for as long as he humanly can, no doubt as much out of old-fashioned courtesy and consideration as to keep the trauma of the *Untergang des Abendlandes* from messily breaking surface in his own inner dramaturgy.

Catalyzed, with a certain inevitability, by a contemporary corporate policy initiative with which a man of his caliber simply cannot pretend to make do, Philip takes leave of the last vestiges of materialism in his life, save his tailoring, and stoically and awkwardly strikes out into the discombobu-

lating jungle of the space that was once America. Concentrating on an ever-narrowing circle of his own kind, among whom he seeks still to champion manful virtue and female honor in the understated ancestral manner, Philip simplifies and refines himself in mind until he reaches a singularity of sorts.



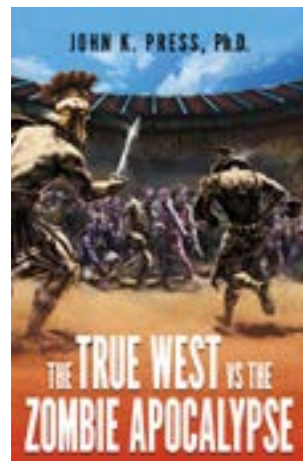
■ **The Sweet-Scented Manuscript**
340 pages

Hilarious, brave, and tinged with the inescapable sorrow of death's inevitability, *The Sweet-Scented Manuscript* is a portrait of youth itself.

The 1950s are coming to a close, and young Leland Pefley is off to university. He knows only two things about his future: first, that he, like James Dean, will die young and gloriously; second, that in the meantime he was not destined to live like anyone else. Navigating the pitfalls of conformism and debauchery, overcome by the despair and rapture of youthful love, and menaced continually by the need for gainful employment, Lee boldly strives to defend his integrity and to conquer the heart of the love of his life, the ravishing Judy.

The Sweet-Scented Manuscript is a gorgeous recounting of the romance, the fatalism, the rebelliousness, and the tragicomedy of the springtide of life, sharpened by all the spices of an intelligent young man's lively revolt against the deadening mediocrity of his times.

John K. Press



■ **The True West vs the
Zombie Apocalypse**
412 pages

John K. Press' *The True West vs the Zombie Apocalypse* is a mixture of ultra-violent undead slaying action, deep philosophical insight — based on the teachings of Julius Evola, Ernst Jünger, Carl Schmitt, and others — and devout religious inspiration, all from a right-wing, ethnic and traditionalist perspective. Within a reimagined Roman Empire, young gladiators prove their worth and fighting spirit to the jubilant approval of a rejuvenated Western audience, and an army of emboldened crusaders marches forth to crush the menace of moral degeneracy and societal decay emanating from a United States in terminal decline. Hordes of flesh-eating zombies pitted against warriors of valor — who will be victorious in this epic struggle?

Reminiscent of the mad fatalism and deep symbolism expressed in *Moby Dick*, and inspired by the bleak brutality described in *Blood Meridian*, this is an archetypal American novel that tells us of a new society awakened with hope and built through pragmatism, as well as a new frontier, both literally and metaphysically, being carved out by tenacious men of grit, daring, and deep faith in both their roots and their progeny.

Raido



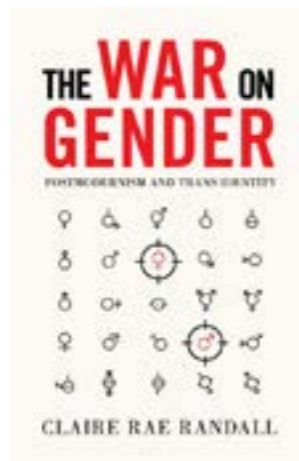
■ **A Handbook of
Traditional Living (vol.
1-2)**

100 and 122 pages

A Handbook of Traditional Living consists of three texts originally published by the Italian cultural organisation Raido, translated here for the first time: *The World of Tradition*, *The Front of Tradition*, and *Style and Ascesis*. The first two are a comprehensive summary of the principal ideas of Julius Evola. The esoteric history of the world, the nature of the Primordial Tradition, and the crisis of the modern world are discussed.

The second volume of *A Handbook of Traditional Living (Style and Ascesis)* continues the project of the first: to resurrect perennial values for a Traditionalist lifestyle in an anti-Traditional world, and to provide concrete and desperately needed advice for those who wish to break free of the spell of a deadening and desert-like modernity.

Claire Rae Randall



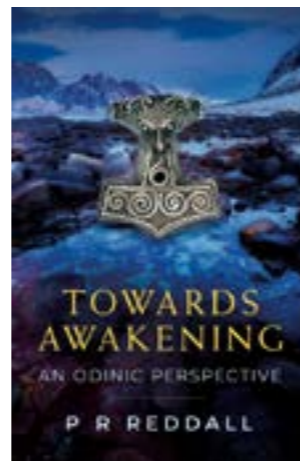
■ **The War on Gender**
414 pages

Transgender rights have recently come to the fore as a social issue and yet there are many who feel that this is being pushed too far and too fast. Claire Rae Randall is a transsexual woman who transitioned in the 1980s and is deeply concerned about this precipitous rate of change. Can it have a happy ending?

The War on Gender examines the progress of trans from a personal perspective, which has seen it come from being a marginal issue to one that is now having a disproportionate influence on social values.

Including material on the neurodevelopment of gender, medico-legal and ethical issues, metaphysical analysis and critique of the postmodernist deconstruction of gender, this book challenges the viral transformation that transgender ideology has already wrought upon Western society.

P R Reddall



■ **Towards Awakening**
160 pages

Myth tells of a Hyperborean folk, those from 'beyond the north wind', precursors of the European kindred. This myth offers the spiritual seeker a logical, rational lineage for a faith which continues to evolve.

Vibrational messages, which vary in frequency depending upon the age in which one resides, flow through the multiverse. As one treads the path towards awakening, these vibrations become ever more apparent as one tunes in to the poetic nature of ancestral spirituality.

This book is written in two parts, designed to work holistically. The first creates a shift in psyche, which is required to ride the tiger of the present era. The second offers a series of exercises to be undertaken, ending in a holy pilgrimage, which is in fact a new beginning as one rises from the darkness of the Wolf Age and strides towards the Golden Age.

Waes thu Hael — Be Thou Whole.

Nicholas Rooney

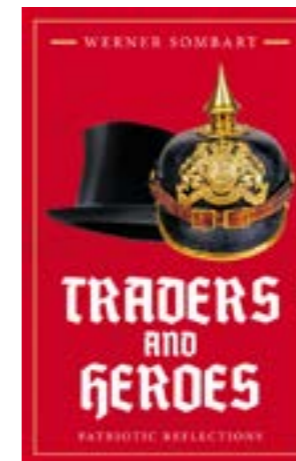


■ **Talking to the Wolf**
534 pages

Talking to the Wolf is an insightful and stimulating collection of interviews with Russian geopolitical philosopher Alexander Dugin, many of which appear in Nicholas Rooney's fascinating 2022 film documentary *The Wolf in the Moonlight*. In this book, Rooney offers us these conversations in an unfiltered way. Unhampered by the demands of film editing, he shows us 'the extended version'. Talking to the Wolf allows us to hear Dugin expound at length on many sensitive subjects, including the conflict in Ukraine, Russian geopolitical destiny, ancient Slavic history, Eurasianism, the Orthodox Church, the poison of Western liberalism, the failures of Fascism and Communism, as well as Dugin's synthesis of Logos philosophy.

Talking to the Wolf is unique in that we see Dugin approaching these subjects on a personal level and in an informal tone, which distinguishes it from Dugin's more professional, academic work. In that way, the book also serves as a readable introduction to Dugin as a whole; his philosophy, his politics, and his spirituality. Both the novice to Dugin literature and the well-read expert will thoroughly enjoy this new material. Most importantly, readers can bypass the anti-traditionalist attacks against Dugin and hear the man — up close and personal — for themselves. As Dugin remains one of the most censored authors in Western media, *Talking to the Wolf* is a timely and crucial contribution to cross-cultural dialogue.

Werner Sombart



■ **Traders and Heroes**
140 pages

Werner Sombart's *Traders and Heroes*, published in 1915 during World War I, is an insightful and concise treatise on the differences in national character between the English and the Germans. The bourgeois trade mentality of the English clashes with the heroic and sacrificial one of the Germans. While the former only desire individual enrichment and creating the necessary global preconditions for it, the latter crave unity with the folk in life and death, so that they become the perfect physical expression of the national soul.

Piero San Giorgio

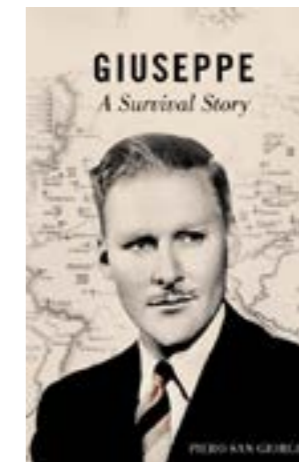


■ **CBRN**
544 pages

Chernobyl, Fukushima, weapons of mass destruction, chemical meltdown... These words inspire fear. But what are the real risks involved? Who could really be af-

fectured by a future event, and how does reality compare to fiction? What represents real dangers — nuclear plants, industrial centres, government laboratories — and how can regional or even global crises be handled by private individuals? Finally, what equipment and preparations really make sense in our world of potential catastrophes, and which of them are just a waste of time and money?

CBRN makes an immensely complicated subject accessible to non-specialist readers, covering the most pressing threats in the arena of chemical, biological, radiological and nuclear disasters, and providing the know-how and the necessary information to distinguish myth from reality — and to quickly and capably identify real risks, assess real situations and manage real emergencies, to keep us and our families safe.

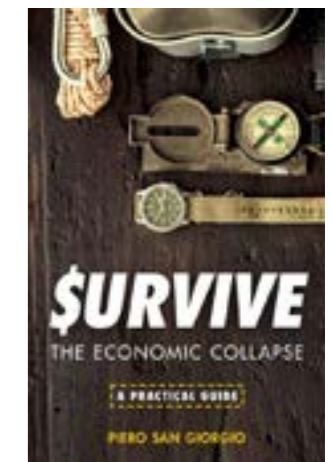


■ **Giuseppe**
280 pages

With a colorful cast of unexpectedly gentle German guards, helpful Red Army soldiers and generous American GIs, as well as avaricious looters and savage rapists, the book describes the odyssey of an Italian soldier trying to make his way home through a ravaged country. It is also a marvelous treatise on the folly of war and the consequences of becoming an outcast in a strange land. The protagonist tells us of his travails as an Italian military internee in various camps in war-time Germany. He witnesses needless cruelty while at the same time battling boredom and frustration.

He is a plain-spoken man but, in his simplicity, brings forth unpolished gems of wisdom that only a

pure soul and a flamboyant mind can conjure. Having been a skilled dancer, he stumbles around in the dark after the apocalyptic fire-bombing of Dresden as this atrocity opens his eyes to the absolute horror of a war that knows no bounds.



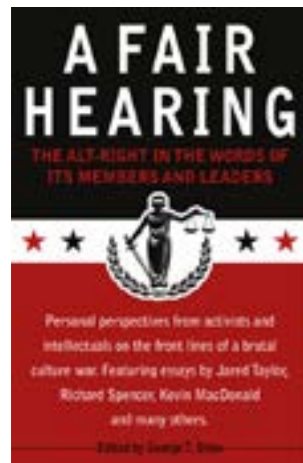
■ **Survive the Economic
Collapse**
514 pages

"A valuable cram course in how to survive the rest of your life."

— James Howard Kunstler. Author of *The Long Emergency*, *Too Much Magic*, *The Geography of Nowhere*, and *The World Made By Hand*

For billions of people, the ongoing economic crisis has marked the end of the world as we know it. The "American Dream" (and ones like it) of a guaranteed job, a home, and a pension, has given way to the nightmare of unemployment, unpayable debt, depression, and uncertainty. In *Survive The Economic Collapse*, Piero San Giorgio looks behind the headlines and sound bites and demonstrates that today's economic crisis is no temporary "downturn," nor is it simply the result of bad policies. The crisis is the beginning of the end of a global paradigm when expectations of endless economic growth and progress crash up against the reality of scarcity and limited resources.

This edition has been thoroughly reedited and includes an extensive postscript detailing global developments in the past decade.

George T. Shaw (ed.)**A Fair Hearing**

262 pages

Personal perspectives from activists and intellectuals on the front lines of a brutal culture war. Featuring essays by Jared Taylor, Richard Spencer, Kevin MacDonald and many others.

“Alt-righters are determined to build a movement that, unlike the mainstream right, can offer meaningful resistance to, and finally rout, the left.” — From the Introduction

The alt-right is foremost an intellectual movement, but its thinkers are anything but retiring academics. Its members are seldom over 40, often from middle class backgrounds, often college educated, and always on the cutting edge of Internet culture. With their legendary brutal attacks on liberal utopianism, their ability to dominate any social media platforms where they aren't censored, and more recently, their controversial public demonstrations, the alt-right has become the proverbial elephant in the room of American politics.

Are these merely neo-Nazis with updated packaging, or has this movement, as its members believe, tapped into something more profound? You've heard from their detractors. Here is an opportunity to get the information firsthand, and judge for yourself.

Fenek Solère**Kraal**

188 pages

In a South Africa teetering on the brink of civil war, a society riven by racial strife and violence, death and tragedy stalk one another across the veldt, and calamity is come upon the land. But some rise bravely to face it, leading their kith and kin to a new destiny, in a new home, a new future.

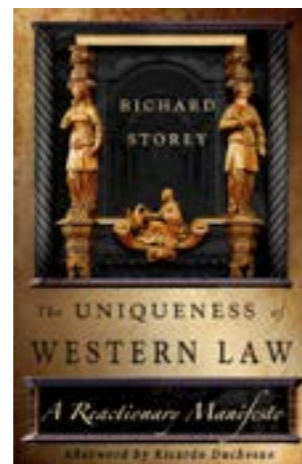
**Reconquista**

302 pages

Paris is burning and the new multicultural order is coming apart at the seams. While the degenerate traitors, together with the armies of the crescent moon and their secret overlords, battle it out with indigenous partisans for the soul of France, only one woman can make a difference: La Pétroleuse, the leader of a ruthless paramilitary cell. This new Joan of Arc is an inspiration to the forces of identity and tradition, and through her courage she rallies all faithful sons and daughters of Europe to make

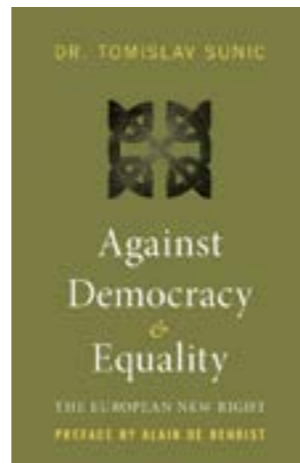
a last stand for the liberation of the motherland and ultimately the whole of the continent.

Action-packed and adrenaline-fueled, Fenek Solère's *Reconquista* is a fast-paced dystopian survival thriller about a sea change in the Western world that packs a punch with scenes of urban warfare, mayhem, torture and ultimate redemption. In the end there can be only one rule — that of a deracinated caliphate or a reborn holy empire of the Occident. Will the steadfast warriors of the ethnos overcome or succumb? This book provides a glimpse into one possible future.

Richard Storey**The Uniqueness of Western Law**

170 pages

Defending an original interpretation of libertarian theory, Richard Storey, taking his bearings from the work of groundbreaking thinkers like Ricardo Duchesne and Hans-Hermann Hoppe, builds on his opening premise that libertarianism is 'only a theory of law', to show precisely what this deceptively simple formulation really contains. Unfolding the ramifications of libertarian thought — on everything from nationalism, statism and multiculturalism to our understanding of the history and politics of the West, from democracy and terrorism to womanhood and fatherhood — Storey's work offers challenges to the defenders and critics of libertarianism alike, and above all, opens new territory for consideration of the great challenges confronting the West at this historical moment.

Tomislav Sunic**Against Democracy and Equality**

268 pages

The first account of the European New Right to appear in English, now on its third edition. Re-edited, with new forewords and including the 'Manifesto for a European Renaissance'. Against Democracy and Equality was the first book ever published in the English language on the European New Right, and it remains an indispensable introduction to a school of thought which remains a vibrant force in the understanding of European politics. Dr. Sunic examines the principal themes which have concerned the thinkers of the New Right since its inception by Alain de Benoist in 1968, such as the problematic nature of the label 'New Right' for a school which sees itself as being beyond traditional concepts of both the left and the right; its revolutionary political philosophy; its conception of history in terms of cycles; its attitude toward democracy, capitalism and socialism; and its endorsement of 'pagan' spirituality. He also discusses the significance of some of the older authors who have been particularly influential on the development of the movement, such as Oswald Spengler, Carl Schmitt and Vilfredo Pareto. This new edition of *Against Democracy and Equality* has been completely re-edited, and offers new prefaces by both Dr. Sunic and the principal theorist of the European New Right, Alain de Benoist. Also included for the first time is the *Manifesto for a European Renaissance*, which highlights the posi-

tions of the New Right as it enters a new millennium.

**Homo Americanus**

252 pages

Homo Americanus is a powerful investigation into the origins and dynamics of Americanism. Drawing from many long-forgotten or suppressed sources in the fields of literature, history, anthropology and philosophy, this book represents an interdisciplinary critique of America's founding myths, its riddled present, and its questionable tomorrow.

Dr. Tomislav Sunic casts strong light on many facets of the American question: the postmodern American psychology driven by a sense of Jewish-inspired chosenness, America's linguistic manipulations, its techno-scientific religion of boundless progress, and the American geopolitical reality as a menacing and self-destructive hegemon, which puts not only the survival of its own European legacy at risk, but also the heritage of all European peoples worldwide.

**Postmortem Report**

242 pages

Along with his other published works, Tomislav Sunic is steadily turning his attention to a wide variety of topics affecting Europe's cultural and political heritage, including such sacred and less sacred cows, as liberalism, the artistic legacy of the Third Reich, the religion of multiculturalism, the pathology of Communism, the works of Spengler and Schmitt, as well as the history of a failed multicultural entity known as Yugoslavia. *Postmortem Report* invites us to reassess the European past, from Antiquity to Modernity, through the lenses of a cultural pessimist. This collection of essays and translations will appeal to anyone who wishes for an honest, surgical approach to these topics, freed from the liberal academic agenda. It is a vital addition to Sunic's prose.

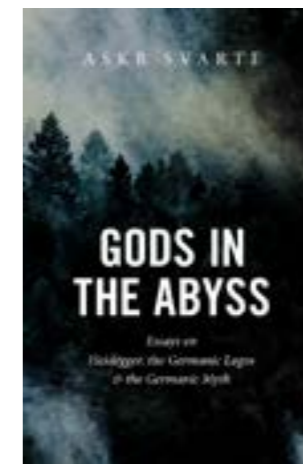
**Titans are in Town**

224 pages

Titans are in Town consists of a novella and cultural essays by Dr. Tomislav Sunic. In the novella

and his essays, Sunic discusses the state of Europeans in their post-modern wasteland. Confronted by endless interracial chaos, Europe longs for the return of Titans. Based on Friedrich Georg Jünger's seminal 1944 work *Die Titanen*, the dormant Titans represent the only salvation for slumbering Europeans. The Titans' unexpected return from mid-earth will start a resumption of Europe's greatness.

Sunic's protagonist Held in his novella struggles to maintain his dignity amidst a dystopian landscape in which consumerism, alien migrants and a never-ending struggle against nobility of character are unceasing. Confronted by decay all around him, he fervently hopes for the return of Europe's Titans as foretold by the ancient Greeks. They will augur an age in which Indo-European values are restored and degeneracy forever extinguished. These final days will reassert European mythos as superior to Judeo-Christian values. Held is an Everyman for the Current Year and his struggles are reflected in the experiences of today's Europeans.

Askr Svarte**Gods in the Abyss**

380 pages

How can we find stability in the Night of the World? How can we anchor ourselves in the void of existence, the great nothingness of the endless dark plain ahead of us? The new voices of the old Gods can be heard from afar, beckoning us back into the fold of the folk. Where will we wander? Into oblivion or the primeval forest, from whence we came and to which we have always belonged and thus must return? The mean-

ings of words spell out the destinies of men. Acknowledging the roots of language leads us to an understanding of where we now stand and where we must go if we do not want to perish. The Gods without must once again become the Gods within, so we can hear for the last time the faint whispers of our ancestors guiding us into a better tomorrow.

Hans-Jürgen Syberberg**On the Fortunes and Misfortunes of Art in Post-War Germany**

246 pages

Shortly after the fall of the Berlin Wall, an unconventional book appeared in Germany which ignited a firestorm of cultural debate. Decried by many as the work of a dangerous mind, it was defended by the more discerning as an intrepid appraisal of the illness of our times. But despite all its defenders, both the book and its creator were cast into the shadows of unofficial censorship.

Here for the first time is the full English translation of this controversial and eminently important work of cultural criticism by groundbreaking film director Hans-Jürgen Syberberg. Syberberg, whose films include the radically innovative *Requiem for a Virgin King* and the monumental *Hitler: A Film from Germany*, turns his uncompromising creative vision to the poverty and paralysis besetting contemporary European culture.

Broad in its knowledge, deep in its passion, relentlessly keen in its insight, Syberberg's *On the Fortunes and Misfortunes of Art in Post-War Germany* is one of the

most profound meditations on the culture, society and politics of modern Germany and the West.

Jean Thiriart



■ Europe: An Empire of 400 Million 308 pages

Jean Thiriart was a true prophet of the coming age of empires and continental multipolarity. He foreshadowed a conservative European Union by decades, arguing that such a supranational organization would be necessary to crush outmoded nationalisms, which only lead to disunity and eventual fratricidal slaughter. Needless intra-European competition will only ensure the defeat of all Europeans, in competition with the scheming Americans and the multiplying Asiatics, on the world stage. Only a unitarian Europe, bonded by a common heritage and a truly Faustian goal, is a strong and defensive Europe!

He envisioned the age-old dream of a Magna Europa, stretching from Brest to Bucharest, at that time in collaboration with the Soviets in the East and in opposition to the Americans in the West. His Europe would be a marriage of the technological West with the resource-rich East, leading to an unchallenged hyperpower status, unbeatable and invincible — a beacon of the only worthy civilization radiating its glory all across the globe, elevating itself and mankind with it.

This new edition is translated, annotated and introduced by author and historian, Dr Alexander Jacob.

Hans Vogel

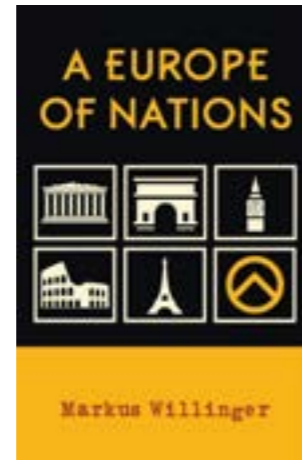


■ How Europe Became American 376 pages

Hans Vogel's *How Europe Became American* is a perfect step-by-step summary of how the Old Continent turned into a clone of the New World. Tracing the history of the brother wars that have ravaged the West, and America's skillful exploitation of their fallout, the book clearly demonstrates how the United States, with the aid of its ever-faithful lackey England, has purposely and insidiously fomented conflicts. Always driven by avaricious interests, the US has enriched itself through its back-door participation, based on staged incidents to rally the gullible masses.

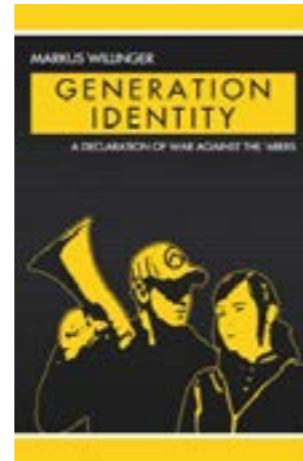
How did English become the lingua franca? How did America become the sole superpower and the global policeman with the biggest stick? Why is Europe voluntarily relinquishing its status as the world's mightiest civilization? The author answers all these questions in a revealing and easy to follow manner, which keeps the reader riveted and makes him question the "official" narrative shoved down his throat on a daily basis by the agenda-driven mainstream media and systematically corrupt educational institutions.

Markus Willinger



■ A Europe of Nations 118 pages

A new millennium has begun: the millennium of great political blocs. Whether it is America against China, Shi'ite Iran against the Sunni world, or Russia against the West, global superpowers are locking horns, seeking to spread or defend their cultures. Amid this clash of titans, today's Europe is disunited. Self-titled 'good Europeans' all too often lay the blame for this on the nation-states, while the latter fight back against the further centralisation of the European Union and block the eurocrats' plans for a continent-wide central government. In *A Europe of Nations*, Markus Willinger reveals these eurocrats' myopia and lack of creativity. He contends that a European state is neither possible nor desirable in light of Europe's cultural, linguistic and economic diversity. Instead of adopting governance models from abroad, Europeans must discover a form of coexistence as unique as the continent itself. The European Union is, according to Willinger, a failed model that divides rather than unites. It must be dissolved as soon as possible and replaced by a confederation of free nations. In its 32 chapters, Willinger explains how such a Europe might be structured, and how it would function differently than today's Union or a centralized continental state. Yet this book is no dry analysis - every word of each sentence is a passionate testament to Willinger's vision of the real Europe. Willinger doesn't mince words in this no-holds-barred critique of eurocrats and their political failures.



■ Generation Identity 106 pages

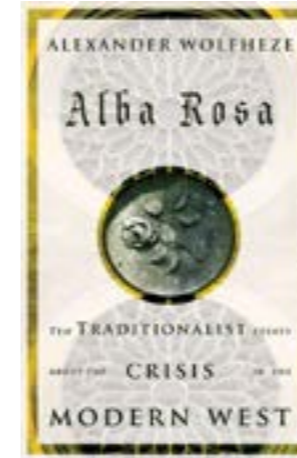
The denial of the European peoples' right to their own heritage, history and even their physical homelands has become part of the cultural fundament of the modern West. Mass immigration, selective and vilifying propaganda, and a constant barrage of perverse or, at best, pointless consumer culture all contribute to the transformation of Europe into a non-entity. Her native population consists mostly of atomistic individuals, lacking any semblance of purpose or direction, increasingly victimised by a political system with no interest in the people it governs. There are many views on how this came to be, but the revolt of May 1968 was certainly of singular importance in creating the apolitical, self-destructive situation that postmodern Europe is in today.

This, however, is no history book. It is not primarily about how this came to be, but rather what can and should be done about it and, more to the point, who will do it. After the treachery of the political, journalistic and academic pseudo-elites and the complacency of an entire generation of Europeans which enabled it, it falls upon the young - the foremost victims of the derailing of Western society - to turn the tide.

In *Generation Identity*, activist Markus Willinger presents his take on the ideology of the budding identitarian movement in 41 brief and direct chapters. Willinger presents a crystal-clear image of what has gone wrong, and indicates the direction in which we should look for our solutions. Moving seamlessly between the spheres of radical politics and existential philosophy, *Generation*

Identity explains in a succinct, yet poetic fashion what young Europeans must say - or should say - to the corrupt representatives of the decrepit social structures dominating our continent.

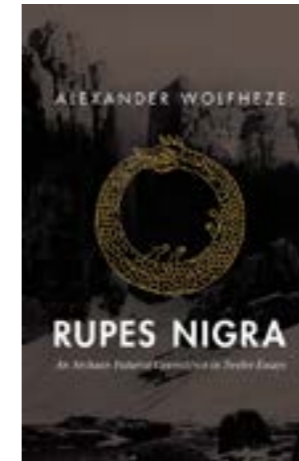
Alexander Wolfheze



■ Alba Rosa 320 pages

Alba Rosa is dedicated to the self-surpassing re-birth of the Western peoples — and to the cause of their nationalist-identitarian avant garde.

Alba Rosa gives a Traditionalist analysis of the deepening Crisis of the Modern West under the aegis of the increasingly totalitarian ideology of Culture Nihilism. This ideology — defined by historical-materialist myopia, militant secularism, socio-cultural deconstruction and collective narcissism — is being implemented ever more rapidly by the globalist hostile elite of the West. During this final stage of the Cultural Nihilist onslaught, characterized by wholesale ethnic replacement and total social deconstruction, Western civilization is approaching its historical 'event horizon'. *Alba Rosa* exposes the psycho-historical dynamics of Cultural Nihilism and puts the approaching 'hellstorm' of the Postmodern West into a Traditionalist cultural-historical perspective. At the same time, it sketches the looming spectre of the historical Nemesis of the Cultural Nihilist hostile elite: the Archaeofuturist Revolution.



■ Rupes Nigra 512 pages

Rupes Nigra provides an Archaeo-Futurist diagnosis of the impending — rather ongoing — Downfall of the West. Its twelve essays 'count down' from large to small: from 'hard' geopolitics, through 'permeable' socio-anthropology and 'soft' metapolitics, to 'abstract' metanarratives. At the same time, *Rupes Nigra* 'counts up' from small to large: it shows how even the (geopolitically, economically) 'hardest wired' power structures and even the (sociologically, culturally) most 'freely willed' life-worlds are ultimately dependent on (philosophically, religiously defined) world-view reference-frames. Combining traditionalist and experimental analyses, *Rupes Nigra* confronts the approaching 'event horizon' of Western civilization and it points to the resultant 'window of opportunity for a revolutionary 'Great Reset from the Right'. Uncovering the numinous power of key New Right concepts, including Carl Schmitt's decisionist acceleration, Eurasianist neo-imperialism and Jason Jorjani's self-surpassing wisdom-worship, *Rupes Nigra* guides young Western readers to a radical reappropriation of their heritage — and their Archaeo-Futurist Revolution.